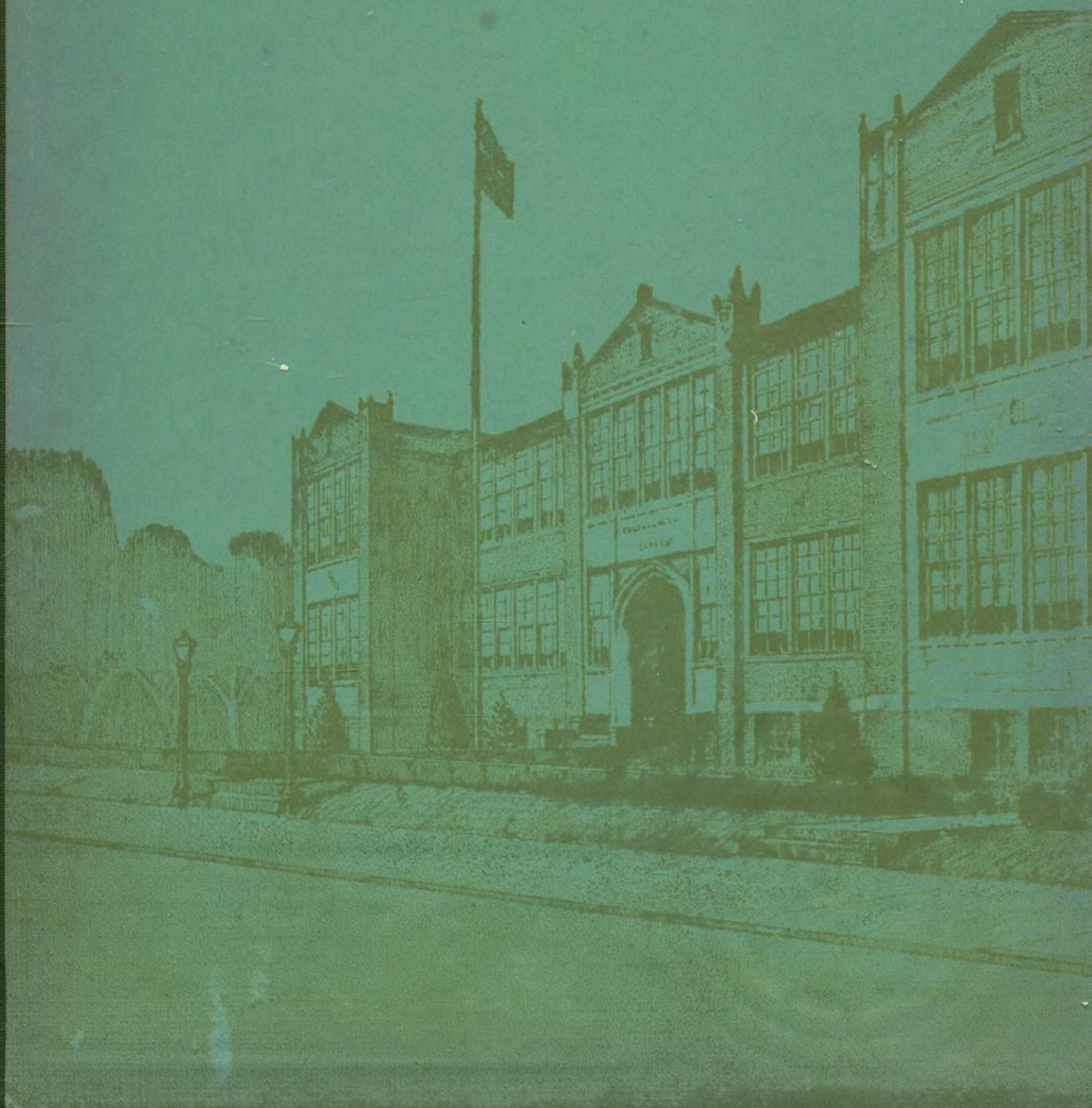




THE TATTLER



THE TATTLER

1938



Published by the
SENIOR CLASS OF
EMAUS HIGH SCHOOL
EMAUS - PENNSYLVANIA
VOLUME XVI

Contents

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Foreword

WE hope that this, our last achievement, will be worthy of our school, for in it will be found a summary of our high school lives which we will soon leave forever. If this book will bring back pleasant memories in years to come, we will then know it has been a successful one.



ARLINE K. STRAUSS

Typing, Shorthand

Cedar Crest College, B.A., 1934

Temple University, 1935



HARVEY H. BECKER

Science

Kutztown State Teachers College, 1909

Muhlenberg College, B.S., 1926

Dedication



As a token of our sincere appreciation for their service to Emaus High School, for their splendid example of unselfish leadership and zealous interest in all our activities, we, the class of 1938, affectionately dedicate this volume to our faculty advisers.

Alma Mater

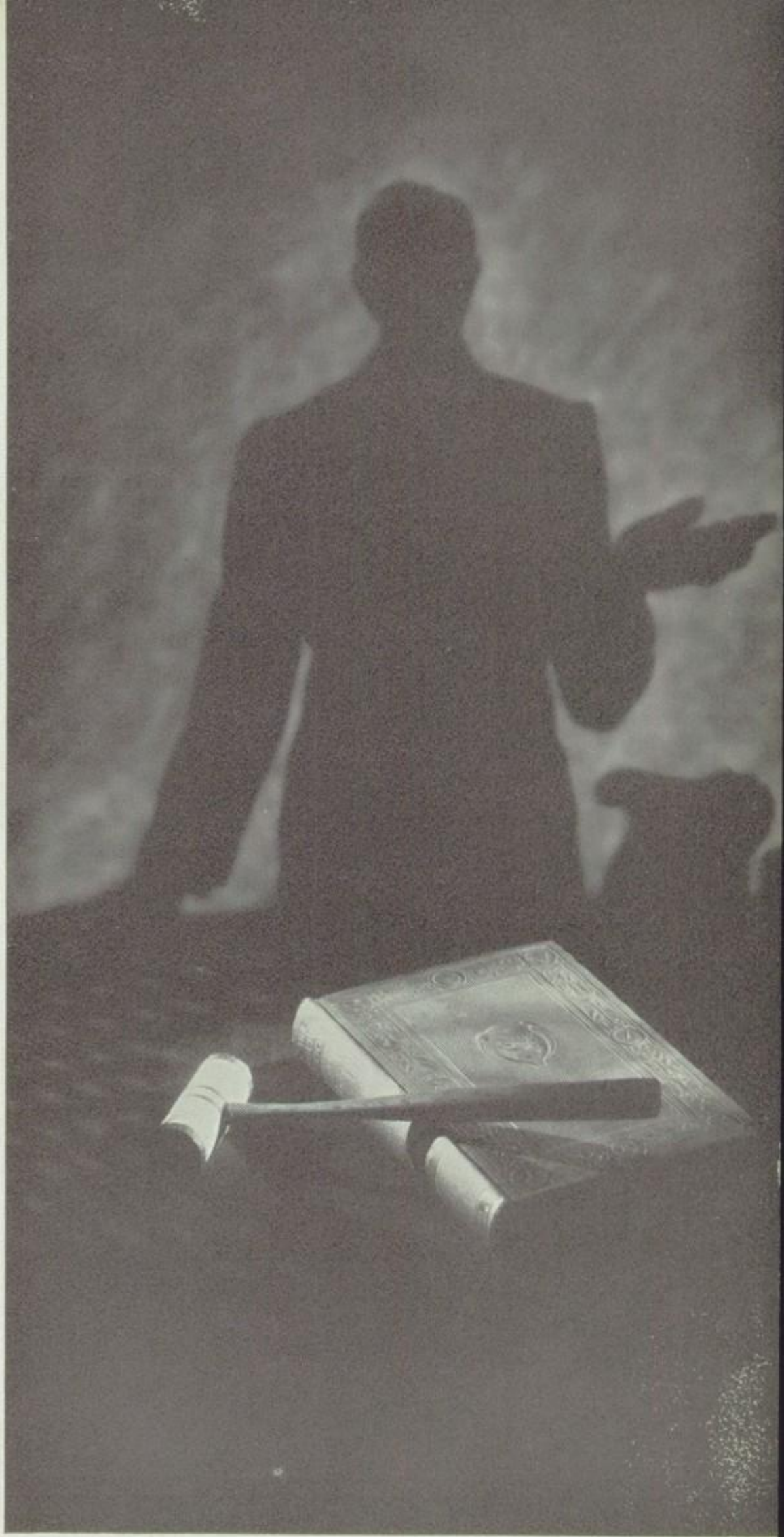
As we plod through life's road steeping
Climbing up those rocky hills,
We will ever hold in keeping
Thoughts of these dear wisdom mills.

Chorus

Alma Mater! Alma Mater!
Hear our song of thanks to thee!
 Hold in keeping,
 Joy and weeping,
Hold our blessed memory.

Hear these silent stone walls shouting,
Hear their words of would-be woe
Hear them plead with hopes and doubting
Hear them tell us not to go!

Gone is our gay "learned" company,
Gone those days which are of yore;
Much we did in rooms now empty,
Things we'll do and see no more!



Administration

Board of Education



RALPH W. WEIDNER
President



ROBERT G. STAUFFER
Vice President



CLAUDE H. KELLER
Secretary



VICTOR H. HAUSER
Treasurer

Board of Education



GEORGE S. STEPHEN



ALBERT B. WIEAND



GEORGE S. HARWICK

Greetings to Seniors

YOU are fortunate that you are graduating from a democratic institution in a democratic nation. Our American democracy, with its fundamental principle of the separation of church and state, has regarded education as the bulwark of free institutions.

We have no recognized class distinctions but one educational ladder for all classes.

In the time of our forefathers a man's education was a matter of concern only to himself and his parents. The masses, whom the past regarded as mere "hewers of wood and drawers of water," are no longer content to remain in ignorance. We are striving for universal education and an equal educational opportunity for every child.

What knowledge is of most worth?

The public is not concerned so much as to how much actual book knowledge you have acquired but they are anxious to know whether you can take your place in a democratic society, whether you have received training for co-operation with the group as well as promote individual fitness to survive.

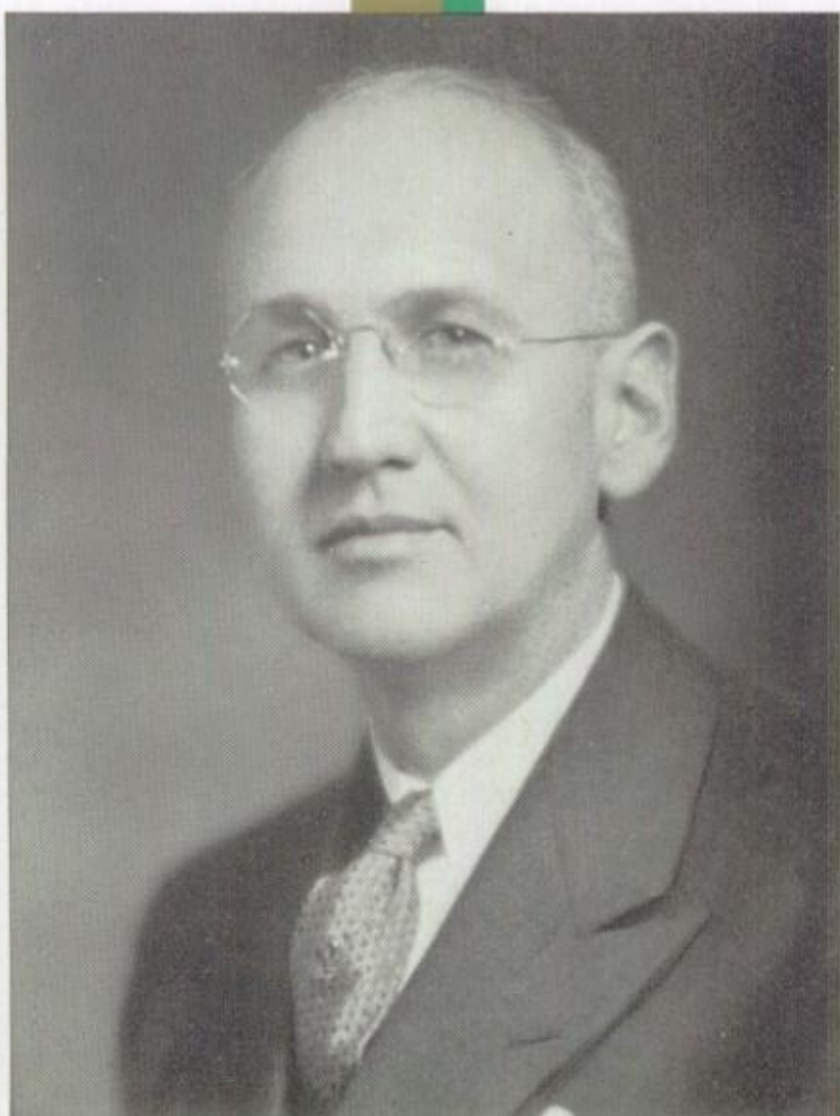
HOWARD J. YEAGER

YOUR high school days have come to an end and now you are standing on the threshold of a new life. The whole world lies before you. It is for you to decide what kind of a life you wish to live and exemplify. May it always be a patient, unending search for "something a little more good, a little more true, a little more beautiful."

Your parents have made many sacrifices to make your graduation possible. Your community has given you an opportunity, denied to many great men of the past, and now expects to derive some income from its investment. You owe much and can repay your debt only by living useful lives as public spirited and law-abiding citizens, thinking for yourselves instead of being led by others.

Our days together have been pleasant and now as we part, may I assure you that my interest and best wishes will be with you to the end of my days.

ALLEN F. HELLER



HOWARD J. YEAGER
Superintendent

Franklin and Marshall College, B.A., 1911
Lehigh University, M.A., 1923

A MAN of uncompromising justice, whose sole life interest is education in every form. All who know him recognize his strength of character and his executive ability. We, the class of 1938, hereby, wish to express our admiration and respect for him.

LONG after we have left Emaus High School, we will look back to our Principal as one of the men who has shown us how we could make our lives better and more useful. May we never forget his spirit of helpfulness and unselfishness.



ALLEN F. HELLER
Principal, Mathematics

Kutztown State Teachers College, 1907
Muhlenberg College, B.S., 1925

Faculty



JOYCE E. BEARY
English
Moravian College for Women, B.A., 1924
Lehigh University, M.A., 1937



ALBERT S. BENFIELD
English, German
Muhlenberg College, B.A., 1926
New York University, M.A., 1928
University of Zurich, Switzerland,
1932-1933



WILMER F. BOWERS
Science, Geography
Kutztown State Teachers College, B.S.,
1934



HILDA S. BROWNLEE
Physical Education, Health
East Stroudsburg State Teachers College,
B.S., 1934

Faculty



HILDA C. BUSER
English, French
Cedar Crest College, B.A., 1935



HOWARD K. DEISCHER
History, Mathematics
Kutztown State Teachers College, 1925
Muhlenberg College, Ph.B., 1929
University of Pennsylvania, M.A., 1932



PAUL J. FRANTZ
Salesmanship, Commercial Law
Indiana State Teachers College, B.S., 1935
Pennsylvania State College, 1937



WILLIAM S. GEISINGER
Mathematics, German
Muhlenberg College, Ph.B., 1928

Faculty



CLIFFORD D. HARTMAN
Physical Education, Health, History
Kutztown State Teachers College, 1924
Juniata College, B.S., 1927



GLADYS B. HAUSER
Bookkeeping, Shorthand
Kutztown State Teachers College, 1918
Temple University, B.S., 1933
New York University, 1938



PAULINE E. McLEAN
Home Economics
Drexel Institute of Technology, B.S., 1935



ELWOOD L. ORTT
Latin, History
Kutztown State Teachers College, 1924
Muhlenberg College, B.A., 1927
Lehigh University, M.A., 1933

Faculty



ERROL K. PETERS
Music



THOMAS M. B. SCHRADER
Industrial Arts
Pennsylvania State College, B.S., 1933



S. WOODROW SPONAUGLE
History, Civics
Franklin and Marshall College, A.B., 1937



HARVEY O. WALBERT
Art
Kutztown State Teachers College, B.S.,
1934

Faculty



MARGARET R. BORNMAN
Librarian
Cedar Crest College, A.B., 1936



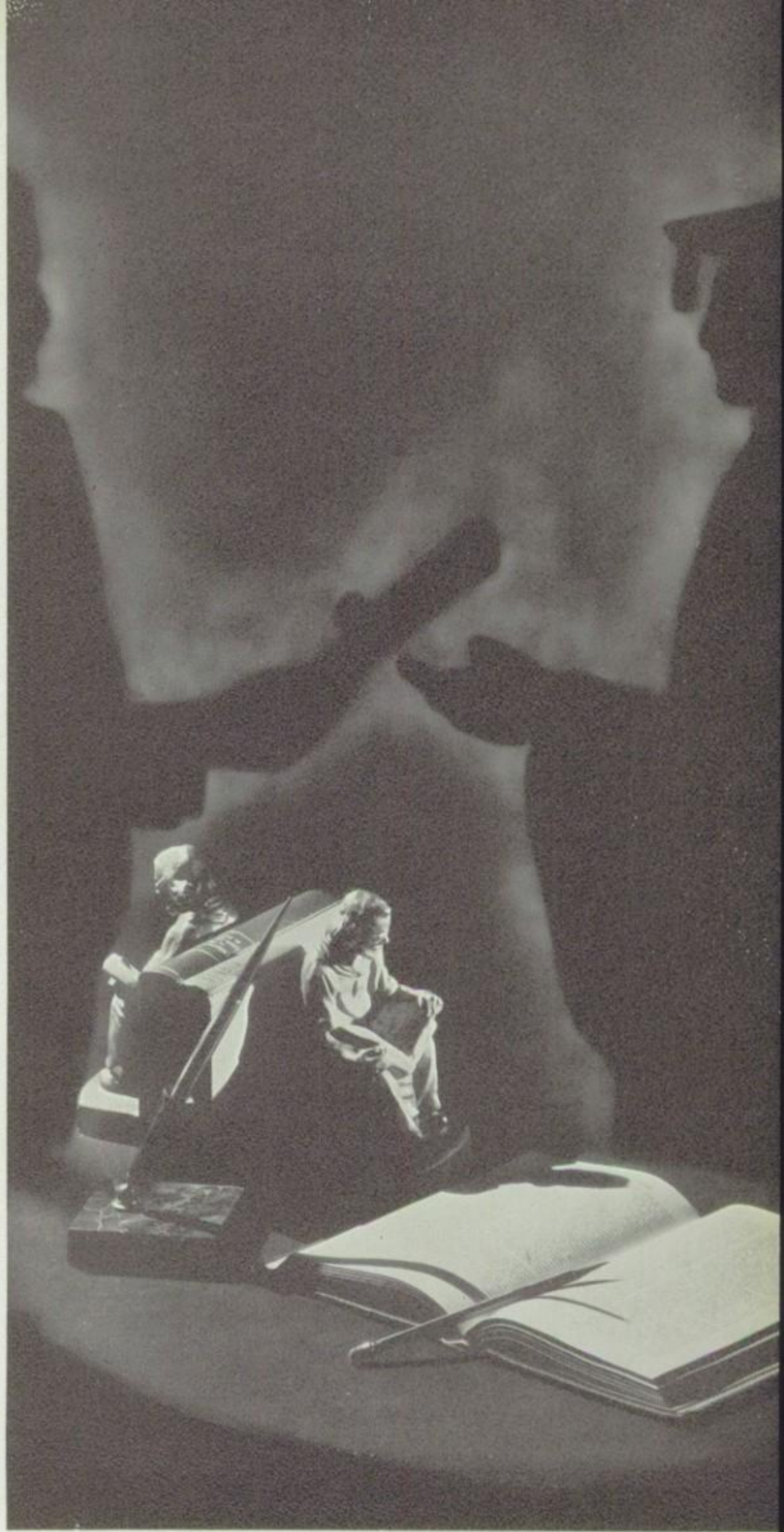
ANTHONY A. JAGNESAK
Band Instructor
Lebanon Valley College, B.S., 1936



ALBERT E. KRATZER
School Physician
Muhlenberg College, B.S., 1932
Temple University, M.D., 1936



ELSIE ALBRIGHT
Secretary



Classes



DOROTHEA M. ADAMS

Academic

433 Elm Street, Emaus

Good things come in small quantities.

Tattler Staff 1, 4; Class Vice President 2; Yearbook Staff 4.



ROBERT W. AHNER

General

Alburtis

Why worry about tomorrow?
Today isn't over yet.

Orchestra 2, 3, 4; Band 3, 4; Football 3, 4.



DELBERT A. AMIG

Commercial

553 North Third Street, Emaus

Aristotle the second,
If only he'd study!

Baseball 1, 2, 3, 4; Football 2, 3, 4; Varsity Basketball 2, 3, 4,
Captain 4; Class Vice President 3, 4; Chorus 4; Boys' Glee Club
4; Typing Club 4.



HENRY E. BACHMAN

General

324 Main Street, Emaus

He knows what he wants,
But he takes what he gets.

Chorus 2, 3, 4; Mixed Glee Club 3; Track 4, Student Manager
3, 4; Monitor Club 3, 4, Captain 4; Boys' Glee Club 4; Hi-Y Club,
President 4; Yearbook Staff 4; Senior Class Play 4; Class Treas-
urer 4.

CHARLES L. BAUS

Commercial

Alburtis

The speech in those deep blue eyes
Is more than we can analyze.

Athletic Club 4.



FLORENCE A. BEITLER

Commercial

55 South Spruce Street, Topton

"Flossie" is a modest little lass
And much respected by our class.

Stitch and Gossip Club 4.



JOSEPH BOVANKOVICH

Academic

204 Main Street, Emaus

Not much for silliness, and not very coy;
Has a winning way, an all right boy.

Gym Team 1, 2, 3, 4; Senior Class Play 4; Yearbook Staff 4;
Hi-Y Club, Chaplain 4.



ELLAWESA A. BOWERS

Commercial

185 Main Street, Emaus

Our "Wesa" always laughs with glee,
When "Bucky" takes her out to tea.

Gym Team 2; Chorus 4; Girls' Glee Club 4; Junior Red Cross
Council 4.





DONALD H. BRENSINGER

Academic

563 Ridge Street, Emaus

Quiet as a mouse. But when the cat's away, the mice will play.

Orchestra 1, 2, 3, 4, Librarian 4; Chorus 1, 2, 3, 4, Librarian 4; Mixed Glee Club 3; Band 3, 4; Boys' Glee Club, Librarian 4.



JEAN C. BUTZ

Academic

Alburtis

It's nice to be natural when you're naturally nice.

Dramatic Club 2; Chorus 2, 3, 4; Girls' Glee Club 3; Mixed Glee Club 3; Industrial Arts Club, President 4; Senior Class Play 4.



TERRENCE F. CARL

Commercial

424 North Street, Emaus

Quiet and shy
So poor women, good-bye.



WESLEY L. CARL

General

Old Zionsville

A shy but pleasant lad;
Never really very sad.

Football 2, 3; Baseball 3, 4; Tennis Club 4.

CLAIR F. CHRISTMAN

Commercial

East Main Street, Emaus

A quiet man and dignified
Who tries to hide from social life.



SAMUEL A. CUSTER

General

142 North Fifth Street, Emaus

"Sam" is the girl teaser of our class,
Always there, whenever they pass.

Orchestra 1, 2, 3, 4; Dramatic Club 2; Monitor Club 2, 3, 4;
Chorus 2, 3, 4; Junior Declamation Contest 3; Mixed Glee Club
3; Boys' Glee Club 4; Football 3, 4; Varsity Basketball 4; Tattler
Staff 3, 4, Associate Editor 3, Editor-in-Chief 4; Yearbook Staff,
Editor-in-Chief 4.



ADELINE D. DIEHL

Academic

326 North Fifth Street, Emaus

Quiet, shy, funloving, too;
Teaching's what she plans to do.

Dramatic Club 2; Baseball 2, 3, 4, Captain 3; Stitch and Gos-
sip Club 4.



LORETTA DUNSTAN

Commercial

184 North Street, Emaus

What should a girl do, but be merry?
Live and be happy!

Gym Team 1, 2, 3, 4; Varsity Basketball 2, 3, 4; Chorus 3, 4;
Girls' Glee Club 3, 4; Student Council, Secretary 4.





CATHARINE E. FEGELY

Commercial

18 East Smith Street, Topton

She smiles when she comes,
She smiles when she goes,
But what she is smiling about
Nobody knows.

Typing Club 4.



SARAH E. FEGLEY

Academic

220 Adrian Street, Emaus

My plans are laid,
I want to be a dairymaid.

Class President 1, 2; Student Manager 3, 4; Tattler Staff 3, 4;
Yearbook Staff 4; Senior Class Play 4.



WILLIAM E. FINDLAY

General

Alburtis

He's air-minded. That's why he's always up in the
air about something.

Junior Birdmen of E. H. S. 4.



PAUL K. FREY

Academic

Emaus, Route 1

Small in stature but not in mind,
Exceedingly quiet and very kind.

Student Council, Vice President 4.

JOSEPH A. GALL

General

Emaus, Route 1

A ready wit and frank replies,
Topped by a pair of roguish eyes.

Hi-Y Club 4.



EDNA M. GEIGER

Academic

Mertztown

"Silence is golden," so they say;
She must be rich to be that way.

Chorus 4; Girls' Glee Club 4; Stitch and Gossip Club 4.



ETHEL L. GEISINGER

General

Mertztown

Gray eyes, dark hair;
Gentle ways, never a care.

Orchestra 4; Chorus 4; Girls' Glee Club 4; Stitch and Gossip Club 4; Debating 4.



RUTH E. GOHEEN

Commercial

Allentown, Route 2

Friend to all, dependable lass,
And much admired by our class.

Junior Declamation Contest 3; Class Treasurer 4; Tattler Staff 4;
Yearbook Staff 4.





CLIFFORD L. GREENAWALT

Commercial

Alburtis

He fishes and hunts when he gets a chance
For fish in the water and girls at a dance.

Baseball 3, 4; Hi-Y Club, Secretary 4; Chorus 4.



WARREN M. HAMSCHER

Commercial

226 North Seventh Street, Emaus

Guard, fullback, lover all;
Here's the lad who can make them fall.

Baseball 1, 2, 3, 4; Football 2, 3, 4, Captain 4; Varsity Basketball 2, 3, 4; Class Treasurer 3; Chorus 4; Tattler Staff 4; Year-book Staff 4.



PAUL R. F. HANGEN

Commercial

109 North Sixth Street, Emaus

Never sorrowful, never sad,
But a boy who is always glad.

Football 3, 4; Monitor Club 3, 4; Athletic Club 4; Senior Class Play 4.



DURELL B. HARTMAN

General

525 South Seventh Street, Emaus

Hartman is shy,
But not when the girls pass by.

Gym Team 1; Chorus 2, 3, 4; Mixed Glee Club 3; Student Manager 3, 4; Boys' Glee Club 4; Gym Club 4.

FERN E. HARWICK

General

571 Chestnut Street, Emaus

Tall and slim, boys, not a chance,
She has her friend and loves to dance.

Chorus 2, 3, 4; Mixed Glee Club 3; Girls' Glee Club 3, 4;
Cheerleader 3, 4; Typing Club, Vice President 4; Senior Class
Play 4.



BERNICE M. HEFFNER

Academic

235 North Street, Emaus

Her loss we regret,
For she's hard to forget.

Girls' Glee Club 3, 4; Mixed Glee Club 3, 4; Chorus 3, 4;
Tattler Staff 4; Yearbook Staff 4.



MINERVA E. HENSINGER

Commercial

205 South Second Street, Emaus

Minerva is very jolly,
Gay, glad, never sad.

Chorus 2, 3, 4; Girls' Glee Club 3, 4; Yearbook Staff 4; Stitch
and Gossip Club 4.



KERMIT D. HIETER

Academic

114 East Smith Street, Topton

He came to us in his junior year;
But we like him because he's full of cheer.

Band 3, 4.





ALFRED R. HILLEGASS

General

427 North Street, Emaus

"Hilly" is brave and very strong,
He drives the truck the season long.

Tattler Staff 4; Yearbook Staff 4.



WARREN J. HUNSBERGER

General

Alburtis

Warren takes it easy, always takes his time,
Never does he hurry, that would be a crime.

Hi-Y Club 4.



HELEN A. JAGNESAK

Academic

390 Broad Street, Emaus

Here's the cake seller of our class,
To bake a cake is her one great task.

Varsity Basketball 2, 3; Gym Team 2, 3; Chorus 2, 3, 4; Senior
Class Play 4; Tattler Staff 4; Yearbook Staff 4.



MARY R. JONES

General

44 South Fifth Street, Emaus

School or no school,
It's love I'm after.

Chorus 3; Girls' Glee Club 3; Mixed Glee Club 3; Astronomy
Club 4.

REGINA L. C. KEMMERER

Commercial

239 North Street, Emaus

Study, work, love—
The greatest of these is love.

Junior Red Cross Council 1, 2; Orchestra 1, 2, 3, 4, Secretary
2, 3, 4; Chorus 2, 4, Treasurer 4; Band 3, 4; Yearbook Staff 4;
Girls' Glee Club 4; Typing Club 4.



ANNABELLE J. KIEFER

Commercial

Alburtis

An excellent typist we know is she,
So a stenographer we reckon she'll be.

Class Secretary 1; Girls' Glee Club 3; Chorus 3, 4; Monitor
Club 3, 4; Yearbook Staff 4; Student Council 4; Tennis Club 4.



GRACE M. KLEINTOP

Commercial

Emaus, Route 1

A merry jest, a frequent smile,
Makes her friendship well worth while.

Chorus 4; Girls' Glee Club 4; Stitch and Gossip Club 4; De-
bating 4.



GLADYS R. KNAPPENBERGER

Commercial

1327 Pennsylvania Avenue, Emaus

Happy am I, from care I'm free,
Why aren't they all happy like me?

Mixed Glee Club 3; Chorus 3, 4; Stitch and Gossip Club 4.





HAROLD L. KNAUSS

Academic

33 North Fourth Street, Emaus

Semester by semester,
A future Daniel Webster.

Orchestra 1, 2, 3, 4; Junior Red Cross Council 2, 3, 4; Band 3, 4; Monitor Club 3, 4; Senior Class Play 4; Tattler Staff 4; Track 4.



LILLIAN M. KNAUSS

Commercial

123 South Sixth Street, Emaus

A story from "Telegraph" is quite a treat,
Here's a girl you'd like to meet.

Gym Team 1, 2, 3, 4; Junior Red Cross Council, Treasurer 2, President 4; Tattler Staff 2, 4; Junior Declamation Contest 3; Cheerleader 3, 4; Chorus 3, 4; Yearbook Staff 4.



CARSON W. KRESSLEY

Commercial

131 North Fifth Street, Emaus

An ear for music
And a weakness for women.

Orchestra 1, 2, 3, 4; Band 3, 4; Chorus 3, 4.



ARLENE M. KRUSE

General

529 Elm Street, Emaus

A girl who can make her fingers fly;
She'll put them to use by and by.

Dramatic Club 2; Chorus, Accompanist 2, 3, 4, President 4; Junior Declamation Contest 3; Monitor Club, Secretary 3, 4; Girls' Glee Club 3, 4, Accompanist 4; Mixed Glee Club, Accompanist 3, 4; Band 3, 4; Tattler Staff 3, 4; Debating 4.

MARY C. KUEHL

Academic

148 Main Street, Emaus

She giggles. No matter when, where, or why—
she giggles.

Chorus 2, 3, 4; Girls' Glee Club 3, 4; Mixed Glee Club 3, 4;
Tattler Staff 4; Senior Class Play 4.



CHARLES W. LAUBACH

Commercial

675 Chestnut Street, Emaus

Give him a problem or theorem to work,
And all other duties he gladly will shirk.

Football 3, 4; Typing Club, Treasurer 4.



GEORGE E. LAWRENCE

Commercial

Alburtis

Eat, sleep, and be merry,
Wine, women, and song—
Why not be happy,
Life is not so long.

Baseball 3, 4; Football 4; Athletic Club 4.



LULA C. LEIBY

Commercial

28 West Weiss Street, Topton

Hear ye! Hear ye! Stay out of the street
Lula's driving can't be beat.

Typing Club 4.





GLADYS A. LICHTENWALNER

General

Macungie, Route 1

Very quiet and meek is she;
But just as happy as can be.

Junior Red Cross Council 1, 2, 3, 4, President 3; Chorus 2, 3, 4;
Girls' Glee Club 3, 4; Mixed Glee Club 3, 4; Stitch and Gossip
Club 4.



MARY ALICE LICHTENWALNER

General

143 North Fifth Street, Emaus

Mary Alice likes nothing better than to talk;
Other than that, she prefers to walk.

Chorus 2, 3, 4; Varsity Basketball 3, 4; Girls' Glee Club 3, 4;
Mixed Glee Club 3, 4; Typing Club, President 4; Debating 4.



MARTHA V. MATURA

Commercial

651 Furnace Street, Emaus

Full of wisdom,
Full of wit,
Oh we love her, every bit!

Varsity Basketball 2, 3, 4, Co-Captain 4; Girls' Glee Club 4;
Yearbook Staff 4; Tennis Club 4; Stitch and Gossip Club 4.



ELAINE S. McELROY

Commercial

198 Main Street, Emaus

Elaine's future seems to be all planned
Because she thinks "Johnny" is grand.

Monitor Club 3, 4; Chorus 3, 4; Girls' Glee Club 3, 4; Band 4.

RALPH E. MOLL

General

Barto, Route 1

Quiet, unassuming, and true;
Always pleasant, never blue.

Band 3, 4; Orchestra 4; Yearbook Staff 4.



EARL E. NOLL

General

257 Ridge Street, Emaus

We bestow on him the honor of G. G. G.,
God's gift to girls.

Chorus 4; Boys' Glee Club 4; Gym Club 4.



FLORENCE B. PALENCAR

Commercial

422 Chestnut Street, Emaus

Here's to a girl who likes to chew gum;
Basketball ability too, and then some.

Varsity Basketball 1, 2, 3, 4, Captain 4; Yearbook Staff 4; Girls' Glee Club 4; Tennis Club 4; Stitch and Gossip Club 4.



DOROTHY J. PEGUESSE

Academic

16 North Eighth Street, Emaus

Her graceful manner and modest air;
Proclaim her well, as she is fair.

Junior Red Cross Council 1, 2; Chorus 4; Stitch and Gossip Club, Treasurer 4.





RUTH W. RAEDLER

Academic

Macungie, Route 1

A true friend, well liked by all;
Not stout, not thin, but very tall.

Chorus 3, 4; Girls' Glee Club 3, 4; Mixed Glee Club 3, 4;
Stitch and Gossip Club 4; Senior Class Play 4.



WILBUR F. REICHARD

Academic

Macungie, Route 1

He's the president of our class,
And he's loved by only one lass.

Baseball 3, 4; Class President 3, 4; Tattler Staff 3, 4; Monitor
Club 3, 4, Lieutenant 4; Boys' Glee Club 3, 4; Chorus 4; Student
Council 4; Senior Class Play 4.



VERNA A. REIGNER

Commercial

Emaus, Route 1

Neither small, neither tall,
Yet a jolly friend to all.

Mixed Glee Club 3; Chorus 3, 4; Girls' Glee Club 4; Stitch and
Gossip Club 4.



MYRON H. REINHARD

Commercial

551 Chestnut Street, Emaus

Talking comes by nature,
Silence through wisdom.

Football 1, 2, 3, 4; Student Council, President 4; Senior Class
Play 4.

ROBERT R. REINHARD

General

404 North Fifth Street, Emaus

They call him "Fat", he can't be beat
For his kind of fun is such a treat.

Chorus 2, 3, 4; Student Manager 3, 4; Hi-Y Club, Treasurer 4;
Boys' Glee Club, Treasurer 4.



HAROLD A. REPPERT

General

Mertztown, Route 1

Always happy, never blue;
A pleasant lad and very true.

Gym Club 4.



WINSTON R. RITTER

Academic

Macungie

A jolly fellow among the fellows,
But what a man among the women!

Football 4; Athletic Club 4.



GERALD G. ROHRBACH

Commercial

547 Chestnut Street, Emaus

A flashing wit, a brilliant smile;
A ready hand, a chap worth while.

Junior Red Cross Council 1, 2; Gym Team 1, 2, 3, 4; Orchestra
1, 2, 3, 4; Band 3, 4; Student Manager 3, 4; Senior Class Play 4.





DOROTHY F. RUBENAK

Commercial

572 Broad Street, Emaus

Here's the prize talker of the class,
So they say of this lass.

Class Treasurer 1; Junior Red Cross Council 2, 3, 4, President
2; Junior Declamation Contest 3; French Club 3; Tattler Staff
3, 4; Monitor Club 3, 4; Chorus 4; Girls' Glee Club 4; Debating
4; Senior Class Play 4; Yearbook Staff 4.



CATHERINE A. RUCH

Academic

645 Chestnut Street, Emaus

To whom it may concern—
She's one who is willing to learn.

Dramatic Club 2; Student Council 4.



RUTH R. SCHANTZ

Academic

421 North Street, Emaus

A right smart girl is she,
She cares a lot you see.

Orchestra 1, 2, 3, 4; Baseball 2, 3, 4; Mixed Glee Club 3;
Girls' Glee Club 3, 4; Chorus 3, 4; Secretary 4; Varsity Basket-
ball 3, 4; Tattler Staff 3, 4; Yearbook Staff 4; Debating 4.



HAROLD E. SCHEIRER

Commercial

Macungie, Route 1

Driving cars in a reckless fashion,
Seems to be Harold's secret passion.

Band 3, 4; Chorus 4; Boys' Glee Club 4; Baseball 4.

ANNA M. SCHMOYER

General

Macungie, Route 1

Very gentle and very small;
A dainty miss, well liked by all.

Chorus 3; Girls' Glee Club 3; Mixed Glee Club 3; Stitch and
Gossip Club 4.



RUTH E. SCHUECK

Academic

Church Street, Alburtis

Good natured, quiet, and shy.

Dramatic Club 2; Chorus 3; Girls' Glee Club 3; Mixed Glee
Club 3; Junior Declamation Contest 3; Senior Class Play 4; Tattler
Staff 4; Yearbook Staff 4.



MARJORIE M. SCHUPP

Commercial

446 North Third Street, Emaus

It's a little thing to do a kind deed,
But little things are what we need.

Gym Team 1; Junior Red Cross Council, Treasurer 3, 4; Year-
book Staff 4; Typing Club 4; Girls' Glee Club 4; Chorus 4; Senior
Class Play 4.



EDNA C. SCHWARTZ

Commercial

29 South Fifth Street, Emaus

Edna's friends all report,
That she is one of the cheerful sort.

Girls' Glee Club 3, 4; Chorus 4; Stitch and Gossip Club 4.





CHARLES E. SEISLOVE

Commercial

Emaus, Route 1

He's always laughing or talking,
And with girls seldom walking.

Gym Team 3, 4; Hi-Y Club, Vice President 4.



MILDRED A. SELL

Commercial

107 Macungie Avenue, Emaus

A good girl is she
Her classmates agree.

Mixed Glee Club 3; Chorus 3, 4; Girls' Glee Club 4; Stitch,
and Gossip Club 4; Senior Class Play 4.



ROY K. SNYDER

Commercial

Main Street, Macungie

"There are three types of women: the beautiful, the
intellectual, and the majority," says Roy.

Track 2; Football 3, 4; Baseball 3, 4; Varsity Basketball 4;
Boys' Glee Club 4; Athletic Club 4.



JEAN F. STOBO

General

221 Macungie Avenue, Emaus

She is popular, pretty, and an all-round sport.

Class Treasurer 2, 3; Junior Declamation Contest 3; Chorus
3, 4, Vice President 4; Girls' Glee Club 3, 4; Mixed Glee Club
3, 4; Monitor Club 3, 4; Cheerleader 3, 4; Tattler Staff 4; Year-
book Staff 4; Senior Class Play 4.

DALTON W. STONEBACK

Academic

526 North Third Street, Emaus

He's got the best of love's great fire,
For he's the man whom she admires.

Orchestra 1, 2, 3, 4, President 4; Football 2, 3; Chorus 2, 3, 4;
Band 3, 4; Mixed Glee Club 3, 4; Boys' Glee Club 4.



ARLENE F. STROH

Commercial

732 Chestnut Street, Emaus

A faithful friend is better than gold,
One to keep, cherish, and hold.

Mixed Glee Club 3; Chorus 3, 4; Senior Class Play 4; Stitch
and Gossip Club 4; Girls' Glee Club 4.



LORRAINE E. STROHM

General

46 North Sixth Street, Emaus

Music hath charms to soothe the savage beast.

Chorus 2, 3, 4; 10th and 11th Grade Glee Club 3; Mixed Glee
Club 3, 4; Girls' Glee Club 3, 4; Industrial Arts Club, Secretary
and Treasurer 4.



LAURINE V. TRAPPE

Commercial

Allentown, Route 2

It is the steady, quiet, plodding ones,
That win in the lifelong race.

Mixed Glee Club 3; Girls' Glee Club 4; Stitch and Gossip
Club 4.





THOMAS W. VALENTEEN

Academic

657 Walnut Street, Emaus

Smile and the world smiles with you,
Weep and you weep alone.

Gym Team 1, 2, 3, 4; Chorus 2, 3, 4; Mixed Glee Club 3;
Tattler Staff 3, 4; Yearbook Staff 4; Senior Class Play 4.



THOMAS D. VETROSKY

Academic

724 Furnace Street, Emaus

If there is anything you don't know,
Ask Vetrosky.

Class Vice President 1; Gym Team 1, 2, 3, 4; Monitor Club
2, 3, 4; Junior Declamation Contest 3; Track 3, 4; Varsity Basket-
ball 4; Tattler Staff 4; Yearbook Staff 4; Senior Class Play 4.



BILLY N. WAGNER

Commercial

403 South Fourth Street, Emaus

Life is too short to worry!
Why should one be in a hurry?

Track 2, 4; Football 3, 4; Chorus 4; Boys' Glee Club 4; Ath-
letic Club 4.



ALBERT W. WEAVER

Commercial

Vera Cruz

Studious, industrious, sincere, and just,
Progressive, determined, but laugh he must.

Baseball 1, 2, 3, 4; Track 3, 4; Hi-Y Club 4.

AMOS C. WEIDA

Commercial

Allentown, Route 2

Better be small and shine
Than great and cast a shadow.

Senior Class Play 4; Gym Club 4.



JOYCE L. WEIDER

Academic

661 Walnut Street, Emaus

A pleasant, willing young lass;
A helpful aid to our class.

Stitch and Gossip Club 4.



FORREST S. WEIDNER

General

149 Elm Street, Emaus

A small and little man is he,
With plenty of airs and always carefree.

Mixed Glee Club 3; Band 3, 4; Chorus 3, 4; Boys' Glee Club 4.



BETTY J. WETHERHOLD

Commercial

101 Elm Street, Emaus

A very small girl and a quiet lass,
Nevertheless she's high in our class.

Gym Team 1, 2, 3, 4; Dramatic Club 2; Class Secretary 2, 3, 4;
French Club 3; Chorus 3, 4; Girls' Glee Club 3, 4; Mixed Glee
Club 3, 4; Tattler Staff 3, 4; Yearbook Staff 4; Tennis Club 4.





LUCILLE A. WIEDER

General

1045 Pennsylvania Avenue, Emaus

She has her eyes on someone handsome,
We know she will not be so lonesome.

Chorus 2, 3, 4; Junior Declamation Contest 3; Girls' Glee Club
3, 4; Mixed Glee Club 3, 4; Fancy Work Club 4; Debating 4.



WILLARD D. WIEDER

Commercial

79 South Lea Street, Macungie

If at first you don't succeed,
Try, try, again.

Baseball 2, 3, 4; Boys' Glee Club 4; Chorus 4.



ALTHEA M. WINZER

Commercial

Elm Street, Emaus

A good girl is she, her classmates agree,
Ready to help, although she is wee.

Chorus 3, 4; Girls' Glee Club 3, 4; Stitch and Gossip Club 4.

Class History

To write the history of the class of 1938 is a pleasant task, since the record of the class has been one of emulation. We desire not to boast of our deeds and our accomplishments, but simply to set forth in plain language incidents of note during the past four years.

To look back across the four years that we have spent at Emaus High School we see drastic changes in our class.

With a large group of one hundred fifty students in our first year, we dwindled down to ninety-one.

We began our high school careers rather timidly, but as the strangeness wore off, we began to make a name for our class. We were not very active in extra-curricular activities in our first year, but we studied hard and attempted to gain the highest respect from our teachers.

Our leadership began to dawn as we approached our second year at Emaus High. After becoming accustomed to our curriculum, we settled down to hard work. We attained our goals in all lines of activity—scholarship, music, athletics, and society.

A third year at high school demanded of us more than leadership, but also respectability and responsibility. We successfully held the first big function of our class—the Junior Prom. A large crowd was entertained, including as our guests the faculty, senior class, and the school board. As a farewell to the class of 1937, we sponsored a farewell dance in their honor. We showed that we possessed a spirit of persistence and perseverance that said "No" to failure.

We reached our first goal in life as we entered the senior class. The years 1937-38 became a never ending chain of events, demanding the responsibility of each individual link. We, managing the school paper in our senior year, produced a paper of distinction. As seniors we were especially active in athletics and dramatics, having a goodly representation on all our varsity athletic teams and participating in two class plays and on our debating teams.

We hit the social line high in sponsoring three school dances in addition to our own Senior Ball.

One more privilege was allotted to us, that of presenting our Alma Mater with a gift as our humble appreciation for all we received within its doors.

A strong initiative, fine sportsmanship, and sociability may be added as attributes to our class. Above all we learned to share—to give what we had in exchange for the other fellow's goods. We were a fun-loving, optimistic class, but guided by a spirit of ambition and by the presence of competition.

We have made a record of which we need not be ashamed. It will be the solace of old age to look back upon these events and, figuratively, live them all over again. Let each succeeding class endeavor to make its school life redound to the highest and noblest that is in life morally as well as intellectually, and if they will never be able to attain our lofty standards, let them at least aspire to them and continually strive for better things.

Class Poem

When we were young, we yearned to go to school,
And could not wait until the time should come
When we could follow others to that great,
Mysterious building where the boys and girls
Were swallowed up in gabbling haste. How soon
We changed our minds! We grew to hate the grind
Of walking back and forth, and studying
Until our brains became so filled with facts
They ached. Thus slowly passed the time until
We came to recognize the fact that we
Were growing up, and knew instinctively
That we had judged our school too harshly. Now
We sorrow in the thought of leaving school;
But sorrow dies—and so we say farewell!



Class of 1939

BOYS

Adams, Carl
 Albright, Charles
 Backensto, Elwood
 Barto, Wallace
 Bealer, Maynard
 Bernhard, Raymond
 Boyer, Jack
 Burian, Delbert
 Carl, Hamilton
 Cope, Harvey
 Correll, Richard
 Crossley, Milton
 DeEsch, Franklyn
 Deibert, Earl
 DeVries, Wesley
 Eck, Harvey
 Erich, John
 Faust, Noble

Frankenfield, Asher
 Geisinger, Karl
 Hertzog, Earl
 Hopstock, Michael
 Horn, Harry
 Iobst, Oscar
 Keck, William
 Keller, Earle
 Kline, Martin
 Kratzer, John
 Kriebel, William
 Laubach, George
 Laudenslager, Donald
 Marsteller, Alvin
 Martz, Richard
 Merkel, William
 Miller, Charles

Miller, Richard
 Moyer, William
 Neitz, Ravellan
 Neumoyer, Bernard
 Paules, Wilbur
 Reitz, Theodore
 Schantzenbach, Wilbur
 Schuster, William
 Sechler, Gerald
 Shive, Robert
 Smoyer, Joseph
 Stansfield, James
 Stauffer, Ralph
 Stoudt, Walter
 Trumbore, William
 Wambold, Guy
 Yarus, Howard
 Zentner, Warren

Class of 1939

GIRLS

Bauer, Gladys
Bauer, Sarah
Bechtel, Esther
Bieber, Arlene
Breunig, Dorothy
Buss, Mary
Carter, Jessetine
Christman, Mary
Danner, Dorothy
Druckenmiller, Jean
Engleman, Jeanne
Esterly, Virginia
Gehman, Beatrice
Gilbert, Evelyn
Haberstumpf, Grace

Hartman, Hazel
Hauser, Anna
Hersh, Arlene
Jones, Athelda
Kerak, Elizabeth
Long, Charlotte
Merkel, Jean
Miller, Marilyn
Miller, Thelma
Mohr, Jeanne
Montz, Ruth
Moyer, Betty
Noll, Pauline
Rader, Arlene

Renner, Mae
Schantzenbach, Phyllis
Schuler, Evangeline
Smith, Edna
Stoudt, Fern
Stoudt, Lorraine
Swavely, Lorraine
Treichler, Charlotte
Valenteen, June
Vetrosky, Margaret
Walter, Fern
Walter, Julia
Wennig, Gloria
Woodring, Pauline
Yoachim, Faye





Class of 1940

BOYS

Adams, Dallas
 Antrim, Paul
 Arndt, Aurel
 Bortz, Elden
 Boyer, Richard
 Brey, David
 Brey, Wilmer
 Buss, Carl
 Carl, William
 Christman, Oscar
 Conrad, Carl
 DeVries, Paul
 Dyas, Ralph
 Eisenhard, Raymond
 Fegely, Warren
 Fegley, Kenneth
 Gehman, John
 Gehris, Leon
 Geissinger, Warren
 Giering, Lynwood
 Gouldner, Howard
 Guth, Russell
 Horn, William
 Huber, Charles

Iobst, Joseph
 Iobst, Zane
 Kauffman, Warren
 Kemmerer, Morris
 Kerstetter, Russell
 Keyser, Howard
 Kleppinger, Mark
 Kline, Kenneth
 Kline, Thomas
 Knerr, John
 Kuehl, Henry
 Laudenslager, Burton
 Lichtenwalner, Richard
 Lick, Forrest
 Mansell, Warren
 Miller, Elmo
 Miller, Russell
 Niess, Reginald
 Paano, Samuel
 Reinhard, LeRoy
 Rietenauer, Roy
 Roeder, Paul
 Rohrbach, Earl

Rokoski, Joseph
 Roth, George
 Schaeffer, Robert
 Schantzenbach, Roy
 Scheirer, Paul
 Schmoyer, Howard
 Seibert, Albert
 Shankweiler, Charles
 Sicher, Quinton
 Smith, Thomas
 Stansfield, Frank
 Stephen, Martin
 Stephen, Robert
 Stortz, Ralph
 Weida, Philip
 Weida, Wayne
 Weidner, Walter
 Wetherhold, Donald
 Wetherhold, James
 Wieder, Thomas
 Wilson, Harold
 Winzer, Bertram
 Witman, Aaron
 Yeahl, Cleave

Class of 1940

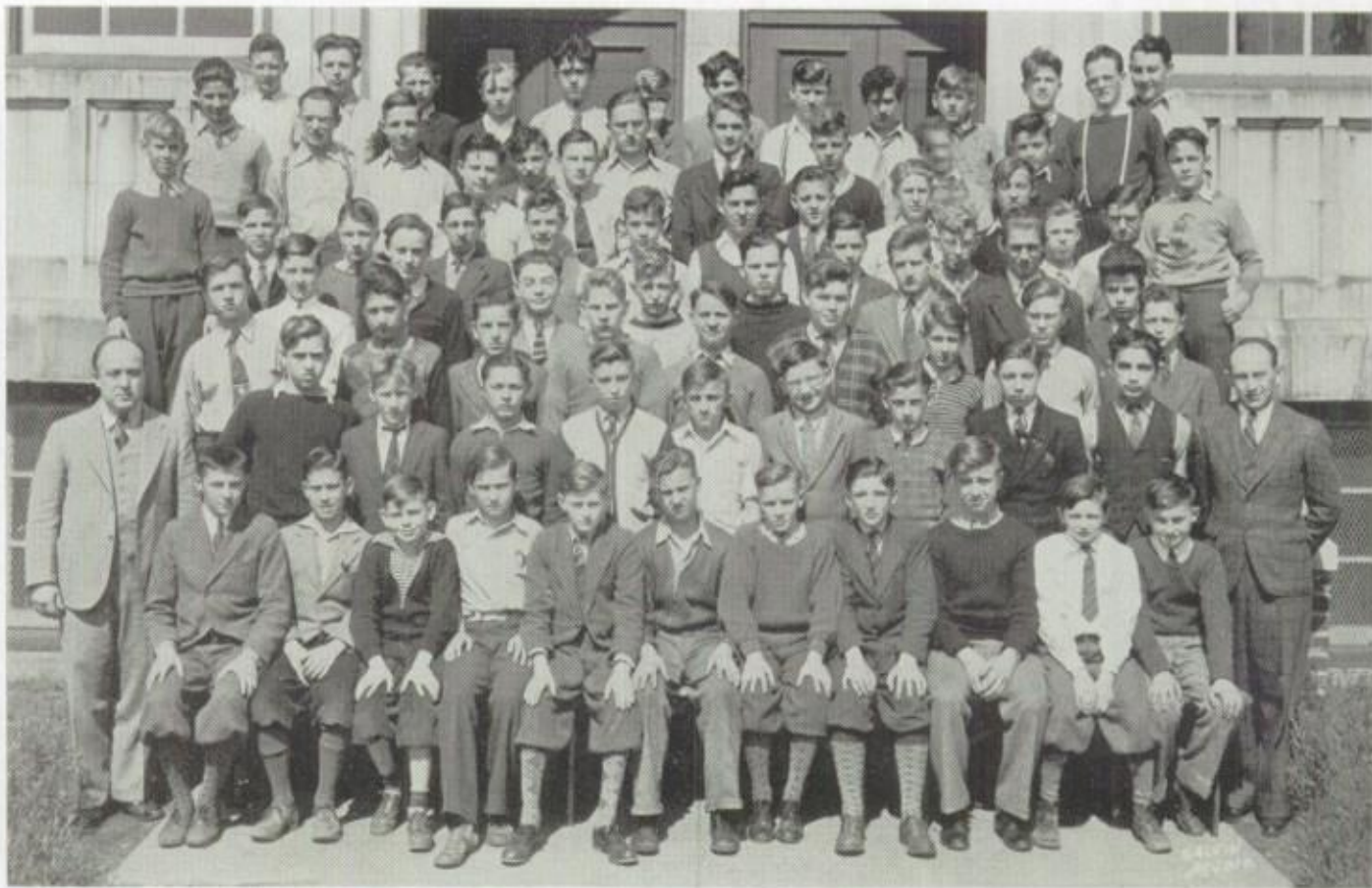
GIRLS

Bittenbender, Mary
Boger, Betty
Bogert, Jeanetta
Boyer, Adele
Bruder, Betty
Danner, Beatrice
Derr, Rhea
Durback, Irene
Erb, Annetta
Fegley, Rubie
Fellman, Emily
Geissinger, Luella
Hamscher, Geraldine
Hensinger, Nellie
Hoffman, Helen
Hosfeld, Jeanette
Houseknecht, Jean

Houser, Doreen
Hoyt, Shirley
Iobst, Sadie
Kline, Emma
Knappenberg, Carol
Knauss, Mary Ellen
Kocis, Helen
Kollar, Florence
Koneski, Mary
Kulp, Arlene
Leibert, Joyce
Lichtenwalner, Arlene
Lorish, Ruth
Meitzler, Blanche
Mengel, Irene
Miklencic, Pearl
Miller, LaRue
Miller, Sarah

Moll, Naomi
Moyer, Esther
Nester, Marian
Nickele, Olga
Paul, Verna
Rohrbach, Anna Mae
Sallade, Ardella
Schaup, Donaldine
Schreiber, Annabelle
Schultz, Mary Ellen
Sikora, Frances
Sikorski, Anna
Smoyer, Dorothy
Stoudt, Dorothy
Suberroc, Stella
Weida, Frances
Wentz, Joanna





Class of 1941

BOYS

Arndt, Percy
 Barto, Herbert
 Basko, Anthony
 Bauder, Richard
 Beers, Albert
 Bednar, Joseph
 Beidleman, Robert
 Berosh, George
 Bieber, Paul
 Bowers, Mark
 Brensinger, Gordon
 Brensinger, Maynard
 Buchin, Harry
 Butz, Norman
 Cagna, John
 Carl, Aaron
 Carl, Stuart
 Cunningham, Donald
 Derr, Harold
 Derr, John
 Doney, Ira
 Dvornak, Joseph
 Edwards, Clinton
 Eisenhard, Fred
 Erney, Arthur
 Findlay, Charles

Funk, Charles
 Gallena, Anthony
 Giering, Willard
 Golas, Thaddeus
 Hallman, Donald
 Hartman, Vernon
 Harwick, Forrest
 Hauser, Walter
 Kline, Robert
 Knedler, Milton
 Koch, James
 Kratzer, William
 Kriebel, Harry
 Lohrman, Donald
 Long, Warren
 Marks, Kenneth
 Marks, Marvin
 Meitzler, William
 Merkel, Joseph
 Miller, Roy
 Miller, Vincent
 Miller, William
 Moll, Owen
 Moore, William
 Moyer, Freeman
 Moyer, Harold
 Natysyn, Stephen

Neimeyer, Henry
 Neitz, Roy
 Oels, Carl
 Paules, Ernest
 Queen, Leo
 Rauch, Claude
 Reynolds, Myron
 Ringer, Harvey
 Roberts, Butler
 Schaeffer, Donald
 Smoyer, Bruce
 Stauffer, Howard
 Stephens, Clinton
 Stortz, Fred
 Stortz, Milton
 Stosh, John
 Stoudt, Earl
 Svrcek, Damian
 Thomas, Earl
 Treichler, James
 Vogel, Warren
 Wennig, Glenn
 Wessner, Robert
 Wetherhold, Henry
 Yanachko, Andrew
 Zeravsky, Joseph

Class of 1941

GIRLS

Bauder, Arlene
Baus, Mae
Bernhard, Ruth
Biehn, Pauline
Bitting, Betty
Bortz, Emma
Burian, Elaine
Carl, Madeline
Chihul, Carolyn
Christman, Marianna
Crossley, Leah
Dankel, Dorothy
Dearolf, Werda
Decker, Mae
Dickert, Jean
Eisenhard, Gladys
Eline, Eleanor
Engleman, Dorothy
Erb, Beulah
Esterly, Jeanette
Feather, Fay
Fenstermaker, Mae
Fisher, Joyce
Folk, Emma
Frantz, Corrine

Gehman, Rachel
Guth, Louise
Haines, Virginia
Harrison, Beryl Laura
Hertzog, Margaret
Hillegass, Kathryn
Hoffman, Arlene
Hohe, Lorraine
Hopstock, Sophie
Hosfeld, Winnabelle
Huber, Grace
Huyett, Marilyn
Iobst, Jane Ann
Kleppinger, June
Kleppinger, Pauline
Kline, Fern
Kline, Genevieve
Kline, Hilda
Kline, Viola
Knauss, Ernestine
Knauss, Thelma
Kooker, Jacqueline
Kramer, Gloria
Lubisack, Florence
McKeever, Colleen
Meck, Anna

Meitzler, Elaine
Meitzler, Eva
Merkel, Madeline
Miller, Hilda
Neimeyer, Myrtle
Paules, Betty
Raedler, Margaret
Reinert, Pauline
Rice, Jean
Ritter, Margaret
Roth, Betty Jane
Ruch, Miriam
Schaffer, Marion
Schuler, Betty Jane
Seibert, Lucille
Sicher, Jennie
Stichter, June
Tirpak, Eleanor
Trump, Helen
Urffer, Harriet
Valenteen, Jacqueline
Webb, Gerta
Wetzel, Lorraine
Yarema, Julia
Yurisko, Sophie



Class Officers

CLASS OF 1938

President, WILBUR REICHARD

Vice President, DELBERT AMIG

Secretary, BETTY WETHERHOLD

Treasurers, HENRY BACHMAN AND RUTH GOHEEN

CLASS OF 1939

President, KARL GEISINGER

Vice President, WALTER STOUT

Secretary, RUTH MONTZ

Treasurer, ARLENE HERSH

CLASS OF 1940

President, RICHARD LICHTENWALNER

Vice President, JAMES WETHEROLD

Secretary, THOMAS KLINE

Treasurer, OLGA NICKELE

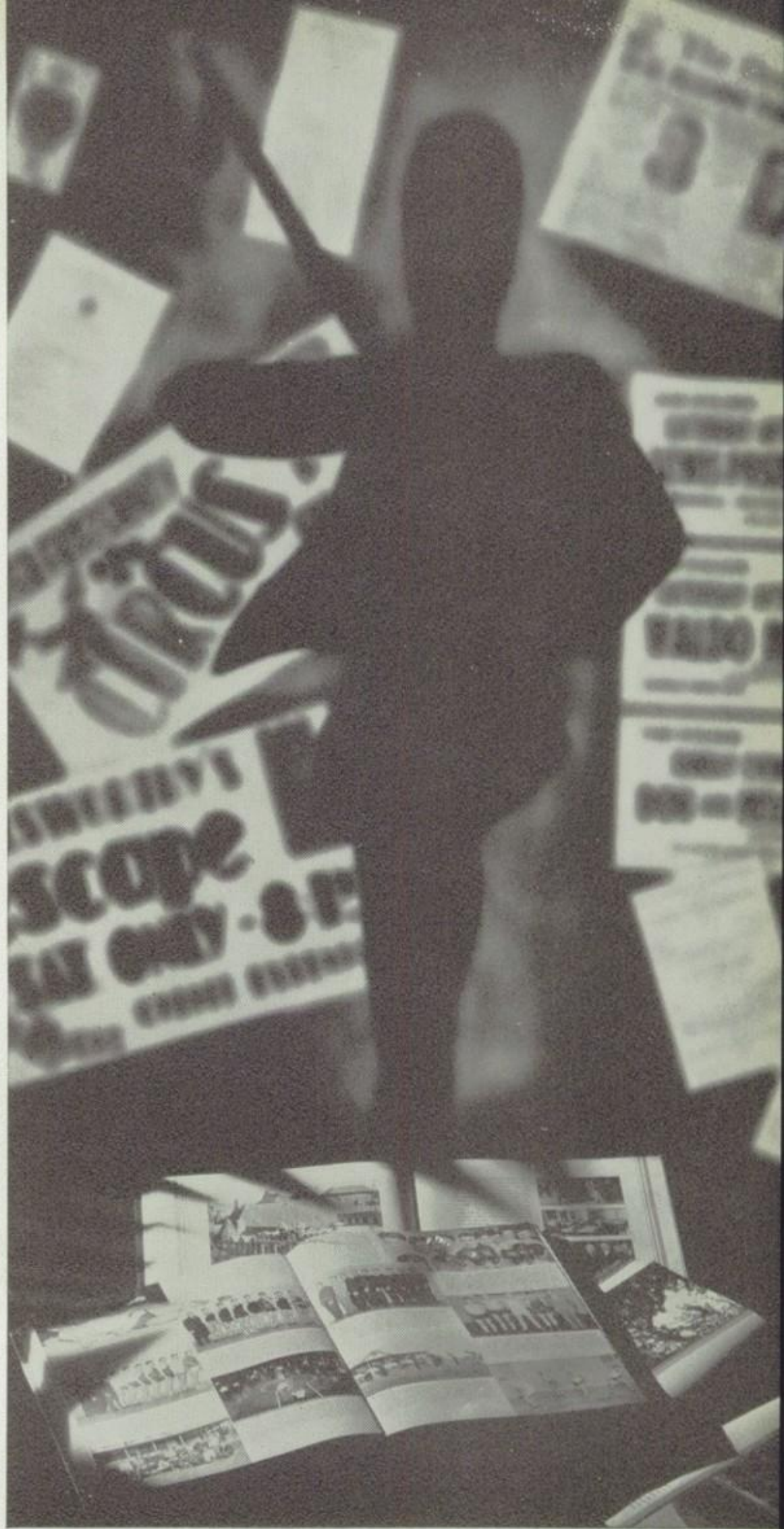
CLASS OF 1941

President, EARL STOUT

Vice President, GLORIA KRAMER

Secretary, JANE ANN IOBST

Treasurer, MARILYN HUYETT



Activities

Yearbook Staff

Editor-in-Chief

SAMUEL CUSTER

Class History

RUTH SCHANTZ

Class Poem

BETTY WETHEROLD

Activities

RALPH MOLL

FLORENCE PALENCAR

Biographies

HENRY BACHMAN

JOSEPH BOVANKOVICH

REGINA KEMMERER

ANNABELLE KIEFER

MARJORIE SCHUPP

THOMAS VALENTEEN

Class Will

RUTH GOHEEN

Classes

MARTHA MATURA

Business Manager

THOMAS VETROSKY

Circulation Managers

BERNICE HEFFNER

ALFRED HILLEGASS

Class Prophecy

RUTH SCHUECK

Athletics

JEAN STOBO

Features

MINERVA HENSINGER

DOROTHY RUBENAK

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SARAH FEGLEY

WARREN HAMSCHER

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LILLIAN KNAUSS

Faculty Advisers

ARLINE K. STRAUSS

HARVEY H. BECKER





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Circulation Managers

BERNICE HEFFNER

ALFRED HILLEGASS

P. J. FRANTZ

Faculty Advisers

A. S. BENFIELD

Art Club

ONE of the clubs, which the faculty gave the student body the privilege of joining, is the Art Club, under the instruction of Mr. Walbert. The purpose of this club is to further the knowledge of those students interested in this line of work.

The Art Club, being very progressive, has covered many projects during the past year. The projects, in general, include crafts, the outstanding ones being carving wooden bracelets and rings, and leather work. Photography was also studied in detail by the club.

OFFICERS

President, DOREEN HOUSER

Secretary, JACQUELINE VALENTEEN

Treasurer, ARLENE HOFFMAN

MEMBERS

Carl Conrad
Jean Dickert
Fay Feather
Corinne Frantz
Warren Geissinger
Virginia Haines
Arlene Hoffman
Lorraine Hohe

Doreen Houser
Earle Keller
Pauline Kleppinger
Genevieve Kline
Mary Ellen Knauss
Colleen McKeever
Myrtle Neimeyer
Roy Rietenauer

Miriam Ruch
Annabelle Schreiber
Mary Ellen Schultz
Joseph Smoyer
Helen Trump
Jacqueline Valenteen
Wayne Weida
Harold Wilson





Junior Birdmen of E. H. S.

THE JUNIOR BIRDMEN of the Emaus High School were organized on October 7, 1937 by the faculty adviser, Mr. Ortt. The members come from both junior and senior high school. The club built models and was instructed in the fundamental principles of aviation.

OFFICERS

President, JOHN KRATZER

Vice President, PAUL BIEBER

Secretary, WILLIAM FINDLAY

Treasurer, FRED STORTZ

MEMBERS

Herbert Barto
Anthony Basko
Robert Beidleman
John Berosh
Paul Bieber
Kermit Bitting
John Bowers
Mark Bowers
Grayson Brady
Norman Butz
Clinton Edwards
Arthur Erney
Maurice Faust
Burton Fegley
Kenneth Fegley

Donald Fenstermaker
William Findlay
Arthur Fisher
Charles Giering
Thaddeus Golas
Alfred Hillegass
LaVerne Knappenberger
John Kratzer
LeRoy Krauss
Warren Long
Warren Mansell
Kenneth Marks
William Meitzler
Owen Moll

Bruce Moyer
Freeman Moyer
Harold Moyer
Charles Natysyn
Ernest Neimeyer
Peter Palencar
Edward Sikorski
Fred Stortz
John Stosh
Damian Svrcek
Thomas Wasco
Donald Wieder
Bertram Winzer
Andrew Yanachko
Joseph Zeravsky

Student Council

THE EMAUS HIGH SCHOOL has started, for the first time, a new organization, namely, the Student Council under the direction of Mr. Peters. The purpose of the Student Council is to suggest ways and means of improving discipline, to urge the need of safety, to stimulate interest in school activities, and to train the students in self-discipline and self-control.

A branch of the Student Council is the Council of Judges, whose duty it is to mete out punishment to those people who break the rules of the school.

OFFICERS

President, MYRON REINHARD

Vice President, PAUL FREY

Secretary, LORETTA DUNSTAN

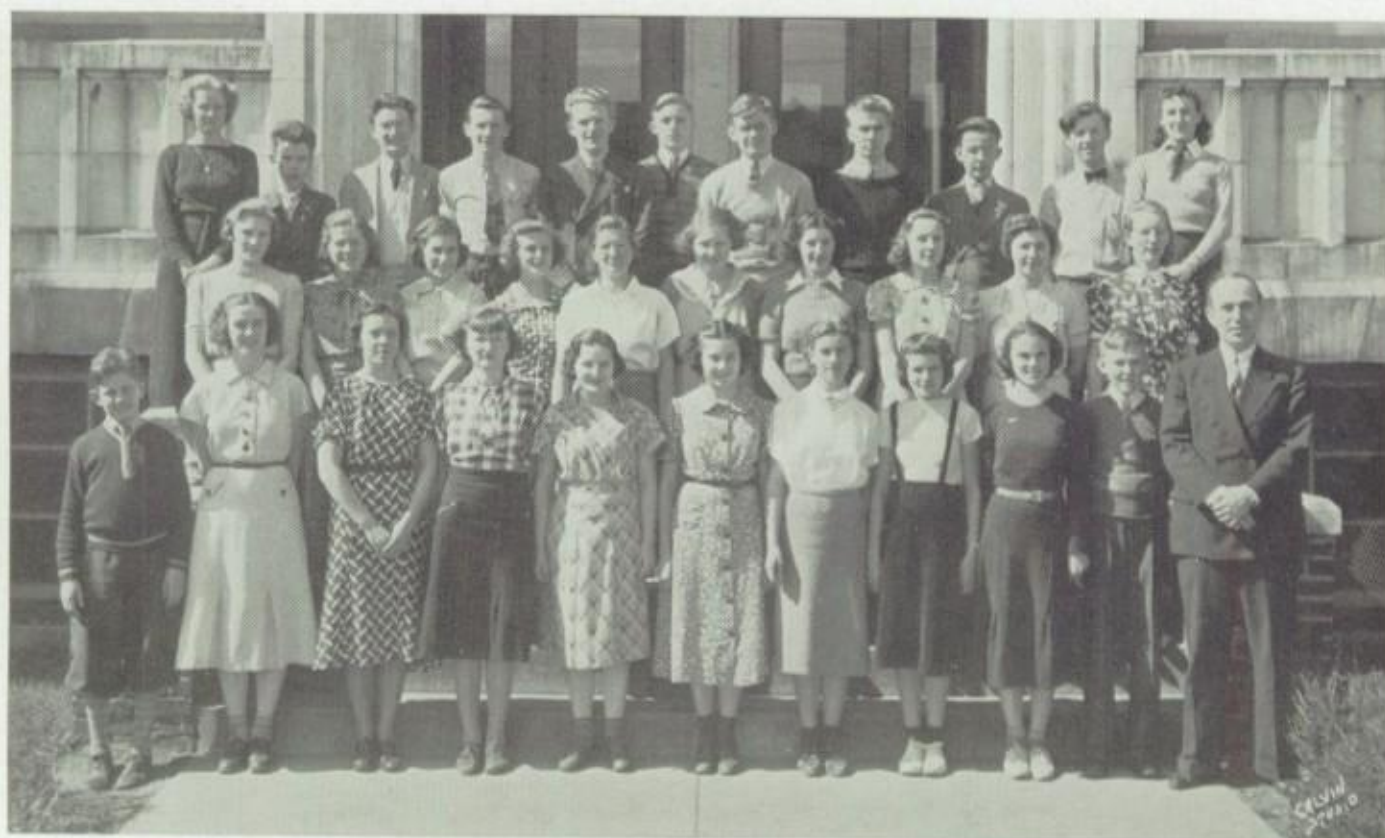
Treasurer, CHARLOTTE LONG

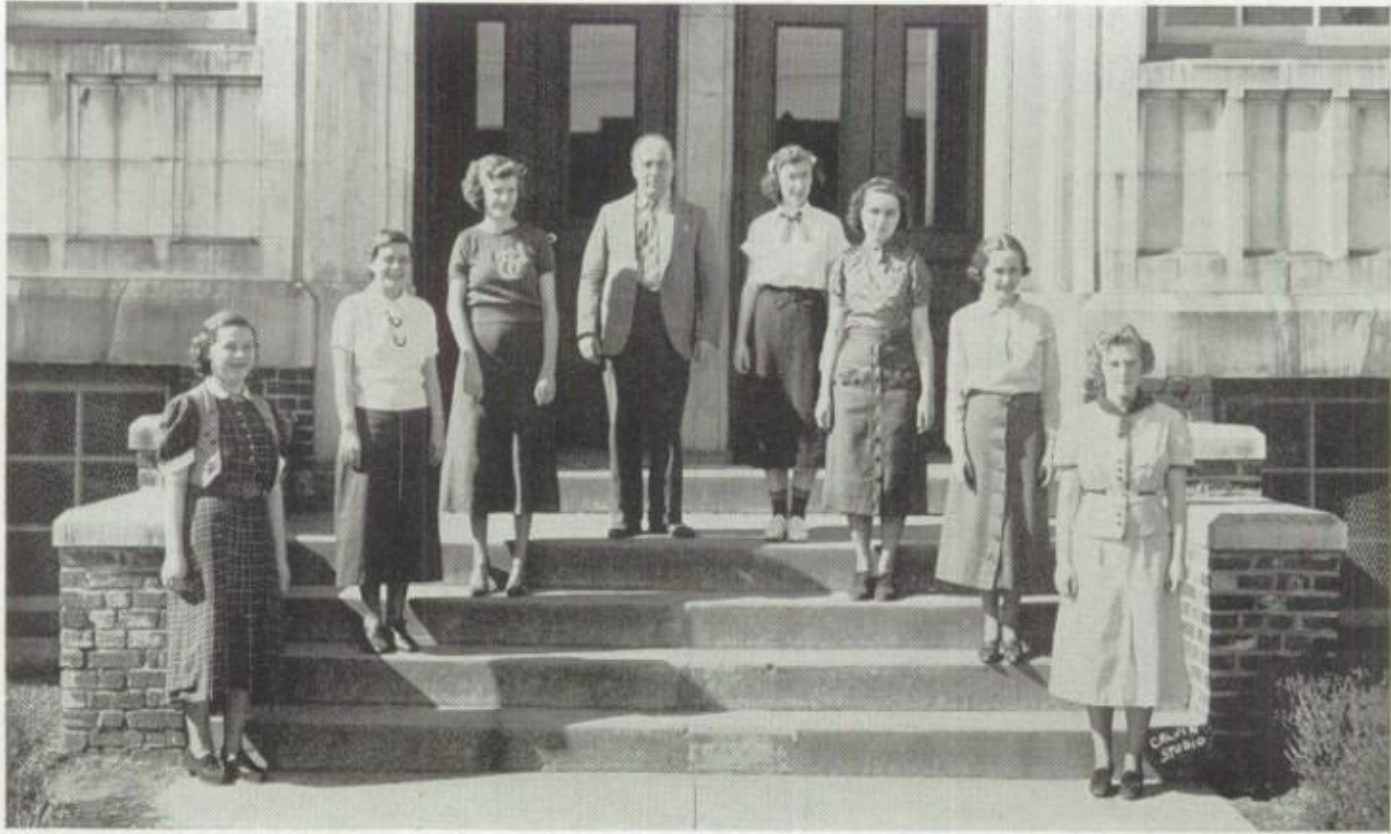
MEMBERS

June Amig
Mary Bittenbender
Betty Bitting
David Brey
Betty Bruder
Harvey Buchin
Ira Doney
Loretta Dunstan
Paul Frey
Karl Geisinger

Louise Guth
Annabelle Kiefer
Thelma Knauss
Burton Laudenslager
Charlotte Long
Mary Miklencic
Anna Miller
Jeanne Mohr
Ethelmae Neimeyer
Claude Rauch

Myron Reinhard
Betty Roth
Catherine Ruch
Frances Sikora
Bruce Smoyer
Dorothy Smoyer
Walter Stoudt
Margaret Vetrosky
Francess Weida
Stanley Yarus





Debating Teams

SEVEN SENIORS responded to the debating call of Mr. Benfield. The teams were, for the first time in many years, composed entirely of girls. During the debating season the teams worked faithfully and enthusiastically on the question, "Resolved: That the several states should adopt the unicameral system of legislature."

The Emaus High debating teams were composed of: affirmative team, Ethel Geisinger, Dorothy Rubenak, and Lucille Wieder; negative, Grace Kleintop, Arlene Kruse, Mary Alice Lichtenwalner, and Ruth Schantz.

The teams had a successful season. In the triangular, the affirmative defeated the Slatington negative, but the Emaus negative was defeated by Catasauqua.

For the first time in many years there was no reverse triangular bout. The teams debated South Whitehall and Allentown Prep in addition to the triangular debates. The teams scored better than 50 per cent which is a credit to our school as well as to the debaters themselves.

The success of the teams is attributed to the untiring efforts of the debaters and Mr. Benfield.

May the success of this year's team be an incentive to future teams and may the student body as a whole take an increased interest in debating and dramatics.

Monitor Club

THE MONITOR CLUB is composed of juniors and seniors who help to regulate and direct student traffic in the halls and to protect students at the crossings.

Regular meetings are held for the Monitors to report on existing conditions and to formulate plans and laws which will improve student traffic.

Members who serve satisfactorily for two years are awarded Green and Gold emblems.

OFFICERS

Major, HARVEY O. WALBERT

Captain, HENRY BACHMAN

Lieutenant, WILBUR REICHARD

Secretary, ARLENE KRUSE

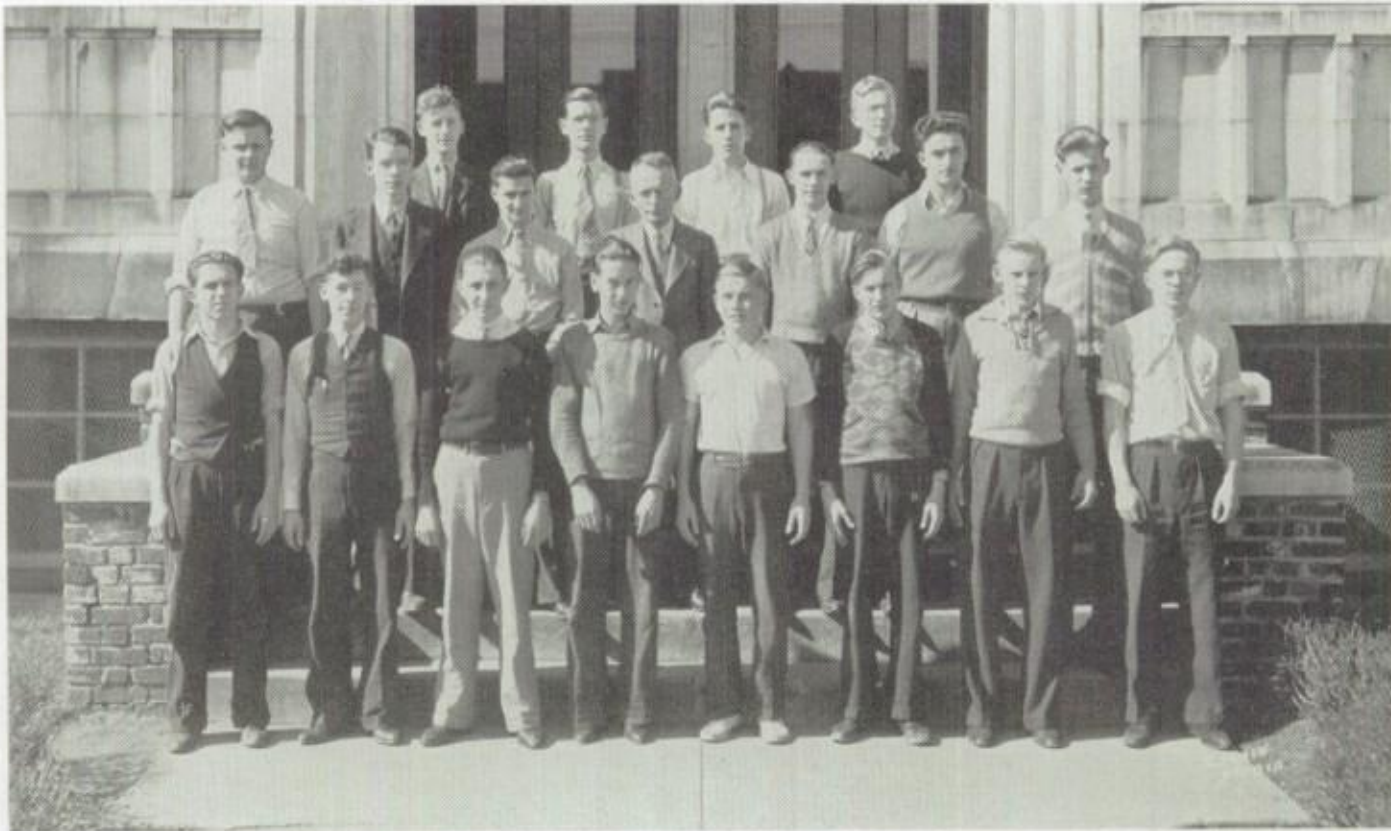
MEMBERS

Henry Bachman
Elwood Backensto
Samuel Custer
Jean Druckenmiller
Evelyn Gilbert
Paul Hangen
Anna Hauser
Arlene Hersh
Oscar Iobst
Annabelle Kiefer

Harold Knauss
Arlene Kruse
George Laubach
Elaine McElroy
Charles Miller
Richard Miller
Jeanne Mohr
Ruth Montz
Wilbur Reichard
Dorothy Rubenak

Ralph Stauffer
Jean Stobo
Walter Stoudt
Charlotte Treichler
June Valenteen
Margaret Vetrosky
Thomas Vetrosky
Pauline Woodring
Howard Yarus
Warren Zentner





Hi-Y Club

THE HI-Y CLUB is composed of senior high school boys who are interested in creating, maintaining, and extending throughout the school and community high standards of Christian character.

The club is one of the best manifestations of the basic principles of the Young Men's Christian Association. The four planks in its platform are clean living, clean speech, clean sports, and clean scholarship. Its emblem is a challenge to high ideals, representing complete development, sacrificial service, and purity of life and motive.

Everyday problems of the older boy were discussed at the meetings of the club held every two weeks. At various times guests attended and gave inspiring addresses.

The members conducted the weekly devotional exercises in assembly during the year. This is the first Hi-Y Club that rendered this service to the school.

The club has been under the guidance of Mr. Becker.

MEMBERS

Henry Bachman
Joseph Bovankovich
Joseph Gall
Clifford Greenawalt
Harry Horn
Warren Hunsberger

Martin Kline
Thomas Kline
William Kriebel
George Laubach
Alvin Marsteller
Charles Miller
Richard Miller

Bernard Neumoyer
Robert Reinhard
Charles Seislove
Ralph Stauffer
Ralph Stortz
Albert Weaver

Astronomy Club

ONE of the numerous clubs which the student body had the opportunity to join was the Astronomy Club under the instruction of Mr. Bowers.

The original members numbered twenty-eight. Later on another group of about six also joined.

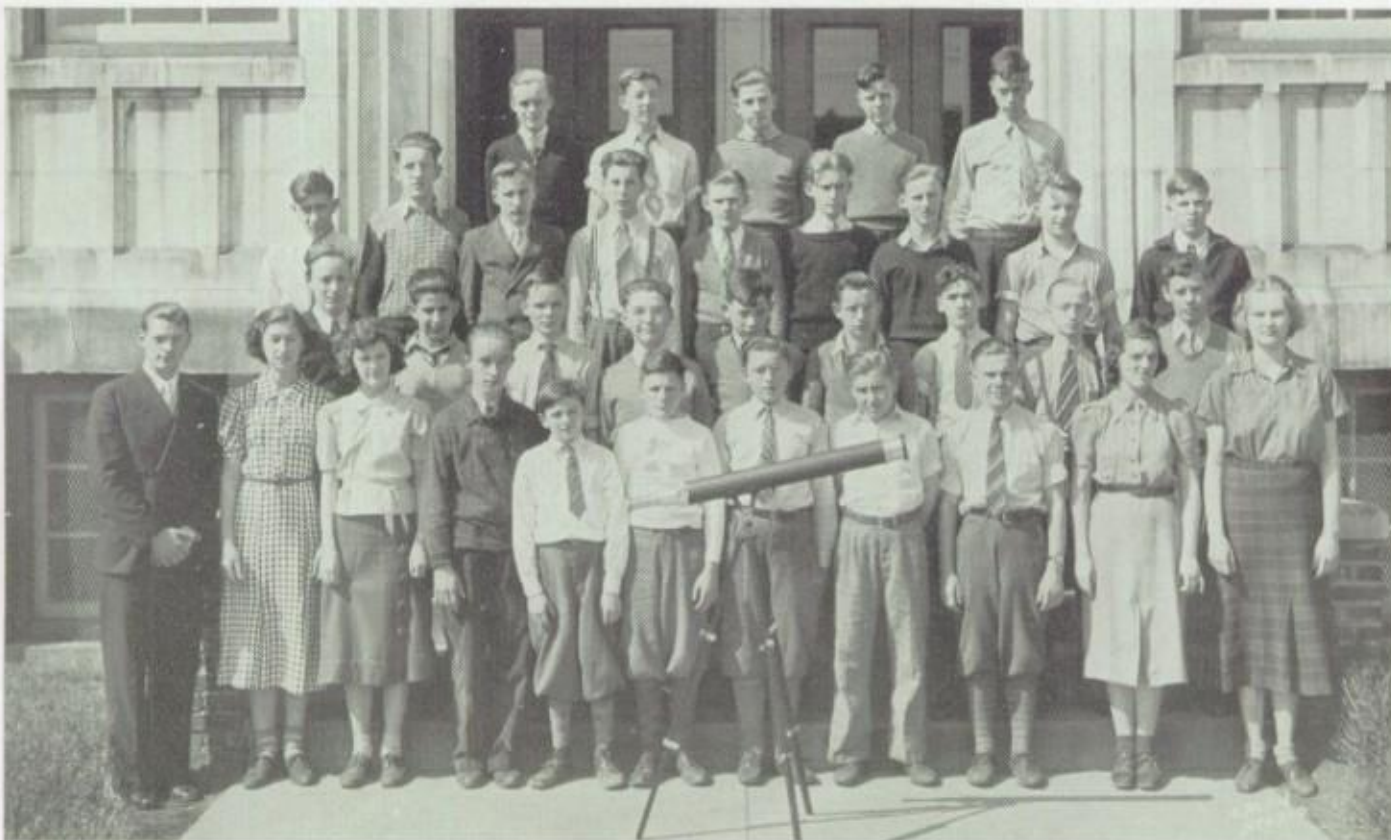
The members of the club up to this time studied how to regulate their watches by the stars. They also learned how to find the diameter of the sun and moon without a telescope. Important facts about the constellations and where to find them were also studied.

Several of the pupils in the club belong to the Lehigh Valley Astronomical Society under the instruction of Mr. Cutten. In this organization they experimented with a spectroscope. They also learned how to build their own telescopes, which one of the pupils has already done. During one of the meetings of the organization the group viewed the heavens through one of the society's large telescopes.

In the near future our school Astronomy Club anticipates to produce an orrery, which is a replica of the planetary system, including the sun, planets, satellites, asteroids, comets, and meteors.

These studies in astronomy are highly instructive because they teach much about our wonderful universe; they are interesting and educational and therefore offer a pleasant diversion from the general routine of the day; and above all, they are of practical value.

The club meets every second Thursday.





Ye Merry Ole' Typing Club

YE MERRY OLE' TYPING CLUB, under the supervision of Miss Strauss, consists of those students in the junior and senior classes who are majoring or minoring in the commercial department.

It is the aim of this club to aid those interested in the development of better business. Projects such as artistic designs, notebook contests, and dramatic dialogues are prepared upon which consultation takes place. Manners in business are shown by portraying the attitude of the employee to the employer. This phase is accomplished by the following factors: Personality, tact, initiative, appearance, reliability—all of which qualities are essential to maintain better business.

OFFICERS

President, MARY ALICE LICHTENWALNER

Vice President, FERN HARWICK

Secretary, BETTY MOYER

Treasurer, CHARLES LAUBACH

MEMBERS

Delbert Amig
Maynard Bealer
Arlene Bieber
Jesetine Carter
Virginia Esterly
Catharine Fegely
Beatrice Gehman

Grace Haberstumpf
Fern Harwick
Michael Hopstock
Athelda Jones
Regina Kemmerer
Charles Laubach
Lula Leiby
Mary Alice Lichtenwalner

Jean Merkle
Marilyn Miller
Thelma Miller
Betty Moyer
Arlene Rader
Marjorie Schupp
Fern Stoudt

Industrial Arts Club

THE INDUSTRIAL ARTS CLUB, headed by Mr. Schrader, has been very interesting this year. In the first semester, the club studied the different periods of furniture and the collection of pictures proved very beneficial in the explanation of the periods.

The club later received instructions on the repair of electrical equipment in the home and on the value and care of fuses. The girls had great enjoyment and satisfaction when they made use of their amateurish ability in repairing torn cords.

A talk on the correct way of handling an automobile and on its motor construction proved helpful, since everybody is interested in driving one.

The club enlarged its scope of work in the study of floor plans for new homes. How to read floor plots of different types of homes proved very instructive.

In every way the Industrial Arts Club proved pleasant and profitable

MEMBERS

Mary Buss
Jean Butz
Emily Fellman
Hazel Hartman
Anna Hauser

Nellie Hensinger
Shirley Hoyt
Florence Kollar
Pearl Miklencic
Ruth Montz

Ardella Sallade
Donaldine Schaup
Anna Sikorski
Lorraine Strohm
Charlotte Treichler





Stitch and Gossip Club

THE STITCH AND GOSSIP CLUB was started for the first time this year under the supervision of Miss Beary.

The things the girls stitched were exhibited at the exhibition in spring. This exhibit accounted for the Stitch, but there is nothing to prove the Gossip.

MEMBERS

Gladys Bauer
Sarah Bauer
Florence Beidler
Ellawesa Bowers
Adele Boyer
Beatrice Danner
Rhea Derr
Adeline Diehl
Irene Durbach
Eleanor Eline
Annetta Erb
Evelyn Faust
Edna Geiger
Ethel Geisinger
Luella Geissinger
Evelyn Gilbert
Minerva Hensinger
Helen Hoffman

Jeanette Hosfeld
Jean Houseknecht
Grace Kleintop
Gladys Knappenberger
Arlene Kulp
Arlene Lichtenwalner
Gladys Lichtenwalner
Ruth Lorish
Martha Matura
Elaine McElroy
Irene Mengel
LaRue Miller
Naomi Moll
Esther Moyer
Marian Nester
Florence Palencar
Verna Paul

Dorothy Peguesse
Ruth Raedler
Verna Reigner
Phyllis Schantzenbach
Anna Schmoyer
Betty Schuler
Edna Schwartz
Mildred Sell
Dorothy Stoudt
Arlene Stroh
Stella Suberroc
Lauraine Trappe
Fern Walter
Joyce Weider
Joanna Wentz
Lucille Wieder
Althea Winzer
Faye Yoachim

Boys' Glee Club

THE LATEST ADDITION to the numerous activities of the music department of the high school is the Boys' Glee Club, consisting of boys of the junior and senior classes. The club was organized by Mr. Peters near the end of the first month of the current school year.

This new musical organization gave radio programs on several occasions over WCBA and took part in several of the assembly programs. Jean Druckenmiller of the junior class served as their accompanist.

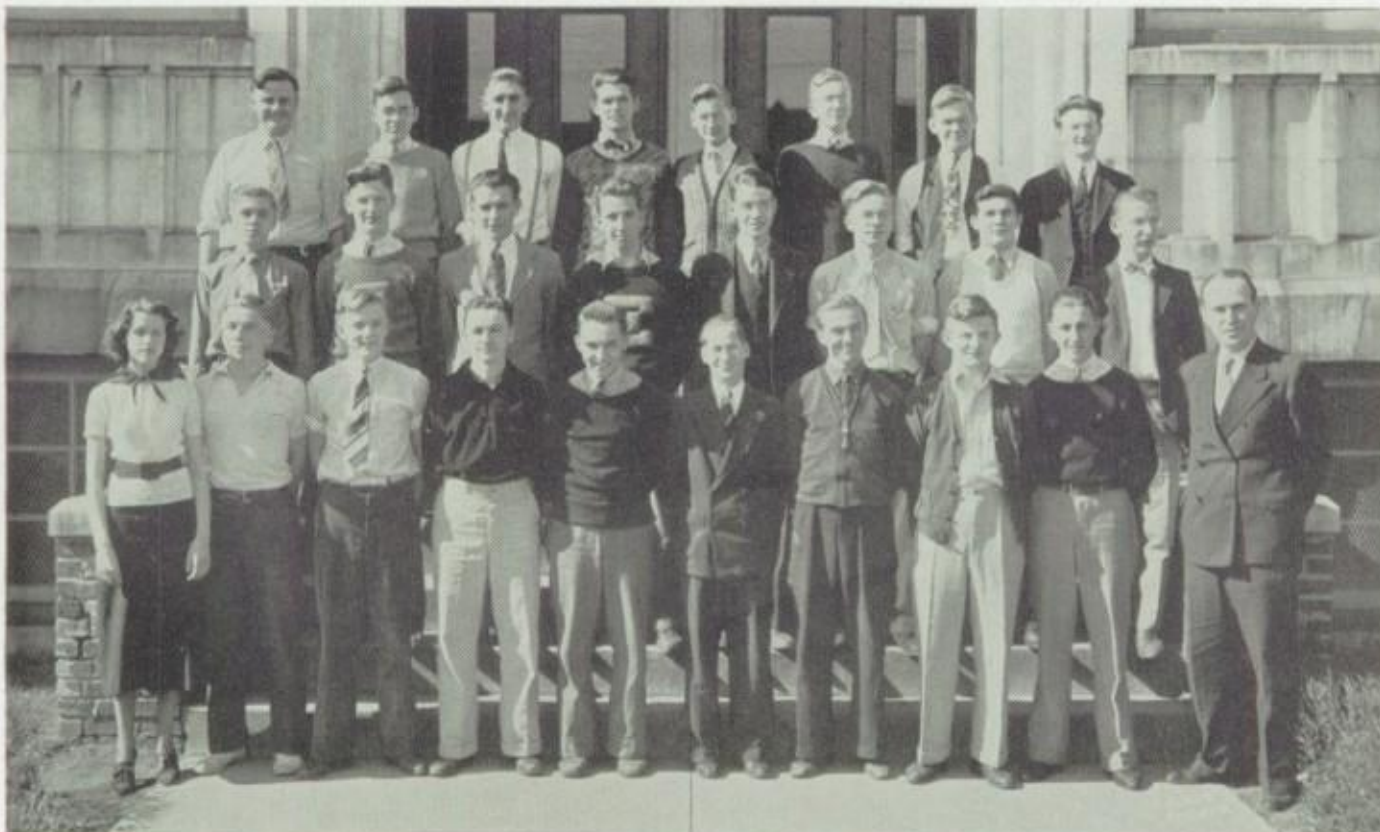
The glee club also rendered a few selections at the annual music program of the Moravian Church. After the mid-year examinations the boys began to prepare themselves for "The Count and the Co-Ed," the operetta given by the high school in May.

MEMBERS

Delbert Amig
Henry Bachman
Wallace Barto
Donald Brensinger
Samuel Custer
Franklyn DeEsch
Karl Geisinger
Clifford Greenawalt

Warren Hamscher
Durell Hartman
Harry Horn
William Keck
Earle Keller
Martin Kline
Alvin Marsteller
Earl Noll
Wilbur Reichard

Robert Reinhard
Wilbur Schantzenbach
Harold Scheirer
Roy Snyder
Dalton Stoneback
Billy Wagner
Forrest Weidner
Willard Wieder





Girls' Glee Club

THIS YEAR the Girls' Glee Club is one of the most active organizations in our school. Besides participating on the broadcasts of the Pennsylvania Institute of Music on several occasions, the club gave a concert on March 8 in Northampton. Mr. Peters, the director, has won much praise through this organization in local programs as well.

Accompanist, ARLENE KRUSE

MEMBERS

First Sopranos: Dorothy Brey, Mary Buss, Annetta Erb, Bernice Heffner, Gladys Lichtenwalner, Charlotte Long, Elaine McElroy, Marilyn Miller, Naomi Moll, Arlene Rader, Ruth Raedler, Verna Reigner, Ardella Sallade, Marjorie Schupp, Edna Schwartz, Fern Stoudt, Arlene Stroh, Lorraine Strohm, Lauraine Trappe, Francess Weida, Lucille Wieder.

Second Sopranos: Betty Boger, Ellawesa Bowers, Ruth Boyer, Betty Bruder, Rhea Derr, Loretta Dunstan, Virginia Esterly, Luella Geissinger, Fern Harwick, Doreen Houser, Jean Houseknecht, Helen Jagnesak, Jean Kline, Joyce Leibert, Mary Alice Lichtenwalner, Martha Matura, Irene Mengel, LaRue Miller, Florence Palencar, Dorothy Rubenak, Ruth Schantz, Fern Walter, Betty Wetherhold, Althea Winzer.

First Altos: Edna Geiger, Ethel Geisinger, Nellie Hensinger, Shirley Hoyt, Carol Knappenberg, Betty Moyer, Phyllis Schantzenbach, Mildred Sell, Jean Stobo.

Second Altos: Emily Fellman, Minerva Hensinger, Helen Hoffman, Jeanette Hosfeld, Sadie Iobst, Regina Kemmerer, Grace Kleintop, Mary Kuehl, Verna Paul, Dorothy Smoyer, Joanna Wentz.

High School Band

THE EMAUS HIGH SCHOOL BAND has made great strides since its organization by Mr. Jagnesak in the fall of 1936. At that time the band consisted of twenty-five members, but by spring there were forty seasoned members who gave a splendid concert. The band, in its second year, has grown in number as well as in the caliber of music it plays, and forty-two members have been outfitted in beautiful green and gold uniforms. Forty students have enrolled in the instrumental classes this year in preparation to enter the High School Band and it is expected that by the spring concert the band will consist of about eighty members.

The band gave a concert at Lebanon Valley College last year and was so well received that they have been asked to give another concert this year. After the concert in the chapel of the college, the band traveled to Hershey where the members were conducted through the famous Hershey chocolate factory and several other points of interest in the town.

The band appears at many school functions as basketball and football games and has played a concert for the T. P. A. at the Americus Hotel in Allentown, for the Rotary Club of town, and for numerous other organizations in this vicinity.

The band with its fine record will most certainly go on doing bigger and better things in the years to come.





High School Orchestra

THE EMAUS HIGH SCHOOL ORCHESTRA was reorganized this year under the able leadership of Mr. Peters. The orchestra, composed of twenty-nine members, not only played at the various school functions, but also gave several programs to the radio audience.

OFFICERS

President, DALTON STONEBACK

Vice President, WILLIAM KECK

Secretary, REGINA KEMMERER

Librarians, DONALD BRENSINGER, DONALD CUNNINGHAM, AND DONALD LAUDENSLAGER

MEMBERS

Violins

Samuel Custer
Donald Esterly
Beryl Harrison
James Koch
Ruth Schantz
Howard Yarus

Saxophones

Jeannette Bogert
Regina Kemmerer

Piano

James Stansfield

Bass Violin

Carol Knappenberg

Trumpets

Elwood Backensto
Donald Cunningham
Carson Kressley
Donald Laudenslager

Trombones

Karl Geisinger
Ravellan Neitz

Baritones

Harold Knauss

Horns

Ralph Moll
Dalton Stoneback

Clarinets

Dallas Adams
Robert Ahner
Donald Brensinger
Ethel Geisinger
Oscar Iobst
William Keck

Drums

Oscar Christman
Robert Kline, Jr.
Gerald Rohrbach
Quinton Sicher

Operetta

MORGAN AND O'HARA'S operetta, "The Count and The Co-Ed," was presented by the Emaus High School Chorus on May 6 and 7 under the direction of Mr. Peters.

Praise for the successful presentation of this operetta is due the members of the chorus and Mr. Peters.

MEMBERS

Sopranos: Betty Boger, Ellawesa Bowers, Mary Buss, Jean Butz, Rhea Derr, Loretta Dunstan, Virginia Esterly, Fern Harwick, Bernice Heffner, Jean Houseknecht, Doreen Houser, Helen Jagnesak, Annabelle Kiefer, Gladys Knappenberger, Arlene Kruse, Joyce Leibert, Gladys Lichtenwalner, Mary Alice Lichtenwalner, Charlotte Long, Elaine McElroy, Marilyn Miller, Naomi Moll, Dorothy Peguesse, Arlene Rader, Ruth Raedler, Mae Renner, Dorothy Rubenak, Ardella Sallade, Ruth Schantz, Marjorie Schupp, Edna Schwartz, Dorothy Smoyer, Arlene Stroh, Lorraine Strohm, June Valenteen, Fern Walter, Betty Wetherhold, Lucille Wieder, Althea Winzer.

Altos: Betty Bruder, Jessetine Carter, Mary Christman, Jean Druckenmiller, Emily Fellman, Edna Geiger, Ethel Geisinger, Minerva Hensinger, Nellie Hensinger, Shirley Hoyt, Sadie Iobst, Regina Kemmerer, Grace Kleintop, Carol Knappenberg, Lillian Knauss, Mary Kuehl, Arlene Lichtenwalner, Betty Moyer, Pauline Noll, Verna Paul, Mildred Sell, Jean Stobo, Joanna Wentz.

Tenors: Elwood Backensto, Donald Brensinger, Samuel Custer, Franklyn DeEsch, Durell Hartman, Oscar Iobst, William Keck, Earle Keller, Carson Kressley, Alvin Marsteller, Richard Miller, Wilbur Reichard, Robert Reinhard, Harold Scheirer, James Stansfield, Thomas Valenteen, Guy Wambold.

Basses: Delbert Amig, Henry Bachman, Delbert Burian, Clair Christman, Karl Geisinger, Warren Hamscher, Harry Horn, Martin Kline, Charles Miller, William Moyer, Earl Noll, Earl Rohrbach, Wilbur Schantzenbach, Dalton Stoneback, Ralph Stortz, Billy Wagner, Forrest Weidner, Walter Weidner, Howard Yarus.



Boys' Cooking Club

THE BOYS' COOKING CLUB is run on a self-supporting basis. The purpose is mainly to increase the boys' interest in cooking as well as to be able to learn the art of cooking successfully. It is also the purpose of the club to show boys how to wash and dry dishes quickly and carefully.

The club started making very simple foods and worked up into the more difficult dishes. For example, the work included many different preparations of eggs, beverages, cereals, creamed dishes, quick breads, and candies.

Since some of the boys belong to the Boy Scouts, the club already has a good background. Many of the Boy Scout standards of achievement have been discussed by the club and adopted as part of the aims of the club. Members of the club are Stephen Natysyn, Leo Queen, James Treichler, and Glenn Wennig.

History Club

THE HISTORY CLUB, limited to senior high students, was organized not with the idea of encouraging reference work or the discussion of national and international affairs, which in reality is part of the regular class work in history. The main purpose was confined to the formation of cross-word puzzles, using only historical terms.

Several students of the club compiled a history of the Emaus High athletic teams, material valuable for future reference, showing the progress and success of the various teams. An attempt was also made to make an analysis of graduating classes with reference to vocations, college graduates, and percentages in certain professions.

The officers of the club are: June Valenteen, president; Howard Schmoyer, vice president; Martin Stephen, secretary; Russell Guth, assistant secretary; Russell Miller, treasurer; George Roth, assistant treasurer; Raymond Eisenhard, attendance officer; and H. K. Deischer, faculty adviser.

Paste and Scissors Club

THIS SO-CALLED P. AND S. CLUB is composed of junior high school students.

The general aim of the club is to learn to work together and at the same time become news-conscious. A scrapbook is kept by each member in which are pasted pictures and clippings of recent happenings. The club is an informal affair. The different members are interested in each other's work and are allowed to examine the work of any of the other members. Mr. Geisinger, the adviser, keeps a scrapbook of his own and in this way is able to create more interest in the collection of such material as is beneficial for reference and also for immediate use.

The officers of the club are: Nathan Gery, president; Willard Reiss, vice president; and Hannah Iobst, secretary.

The other members are: Donald Bilger, David Iobst, Agnes Kerak, Florence Kratzer, and Dorothy Moll.

Handwriting Club

PRIMARILY, THE HANDWRITING CLUB aims to improve the handwriting of each member and to produce a written product which is entirely satisfactory to an employer and to the writer. Secondary aims include: legibility, ability to produce more styles than one, production of signatures that are not easily forged, better printing, ability to recognize "dollar and cents" values of handwriting, and to be able to write better numbers.

Most members are receiving Palmer Proficiency certificates in June. The certificates are the highest awards given to high school students.

The students are under the able instruction of Miss Hauser.

Members are: Mary Christman, Richard Correll, Mae Decker, Jeannette Esterly, Sophie Hopstock, Marilyn Huyett, Elizabeth Kerak, Emma Kline, Theodore Reitz, Anna Rohrbach, Evangeline Schuler, Robert Shive, Edna Smith, Lorraine Stoudt, and Pauline Woodring.

Fancy Work Club

THE FANCY WORK CLUB, in charge of Miss Busher, has been quite a success.

At the meetings the pupils sewed, knitted, and crocheted. An instructress came every other week to show the pupils how to knit.

The members are as follows: Caroline Apgar, Ruth Antrim, Madlyn Backensto, Arlene Bauder, Mary Benedict, Helen Bernhard, Melba Biehn, Pauline Biehn, Arlene Bord, Grace Boyer, Elaine Burian, Rosalie Chihul, Maryanna Christman, Phoebe David, Edna Eschbach, Joyce Fisher, Mary Fowler, Lorraine Giering, Milidene Grim, Geraldine Hamscher, Dorris Hennemuth, Helen Hensinger, Madeline Houseknecht, Margaret Hertzog, Betty Kocis, Helen Kocis, Mary Koneski, Jacqueline Kooker, Irene Krupa, Dolores Labanc, Dorothea Laudenslager, Gloria Moyer, Jean Rice, Mary Romanchuck, Dorothy Schiffert, Betty Shive, June Smith, Mary Stortz, Elizabeth Toth, Mary Vetrosky, Gerta Webb, Mary Wilson, and Gladys Yeahl.

Choral Speaking Club

SPEAKING IN UNISON, sometimes called choral speaking, has been taken up in a club under the direction of Mr. Benfield. Speaking in unison is very old and yet very new. New in that since it is revived it is done altogether differently. Our ancestors spoke in unison in school and in church; they studied their lessons in this way. What we call choral speaking was memorizing in their time. We have a director who teaches us, not how to memorize but how to blend our voices and make them sound well, as in a singing choir. We are also taught beauty of expression, voice control, enunciation, articulation, etc., which are essentials of a good speech choir. When many voices are blended the different tones are heard and the result is a very pleasing effect.

The members are: Warren Fegley, Beryl Harrison, Sadie Iobst, Joyce Leibert, Olga Nickle, Pauline Noll, Earl Stoudt, and Lorraine Swavely.

Tennis Club

PERENNIALY during the spring and fall seasons of the year the Tennis Club has congregated on the new high school tennis courts for instruction and competition, that proved valuable in the development of game technique and better game understanding. Under the direction of Hilda Schreiber Brownlee scheduled competition is arranged and instruction is given that proves stimulating to club members and makes a distinct, wholesome, recreational contribution.

The following is a list of members of the club: Loretta Dunstan, Sarah Fegley, Bernice Heffner, Helen Jagnesak, Annabelle Kiefer, Martha Matura, Florence Palencar, Lorraine Strohm, Betty Wetherhold, Wesley Carl, Noble Faust, Charles Huber, Richard Martz, Thomas Wieder, and Warren Zentner.

Should any other students be interested in being affiliated with this club, it is necessary that a tennis racquet and tennis balls be in their custody before attending scheduled meetings.

Gym Club

THE GYM CLUB, whose purpose is to create and stimulate a greater interest in gymnastic activity, has a membership of eighteen junior and senior high school boys.

During the first half of the year the boys played basketball. Then they devoted their time to the learning of acrobatic stunts and in this way prepared themselves for participation in the annual physical education demonstration which was held on April 28 and 29. After this demonstration the members engaged in out-of-door sports, such as baseball and track. All these activities were thoroughly enjoyed by the boys.

The members of the club are: Wallace Barto, Raymond Bernhard, Elden Bortz, Wilmer Brey, Carl Buss, John Cogna, Earl Deibert, Joseph Dwornak, Durell Hartman, Vernon Hartman, Howard Keyser, Kenneth Kline, Richard Lichtenwalner, Earl Noll, Robert Stephen, Amos Weida, and Philip Weida.

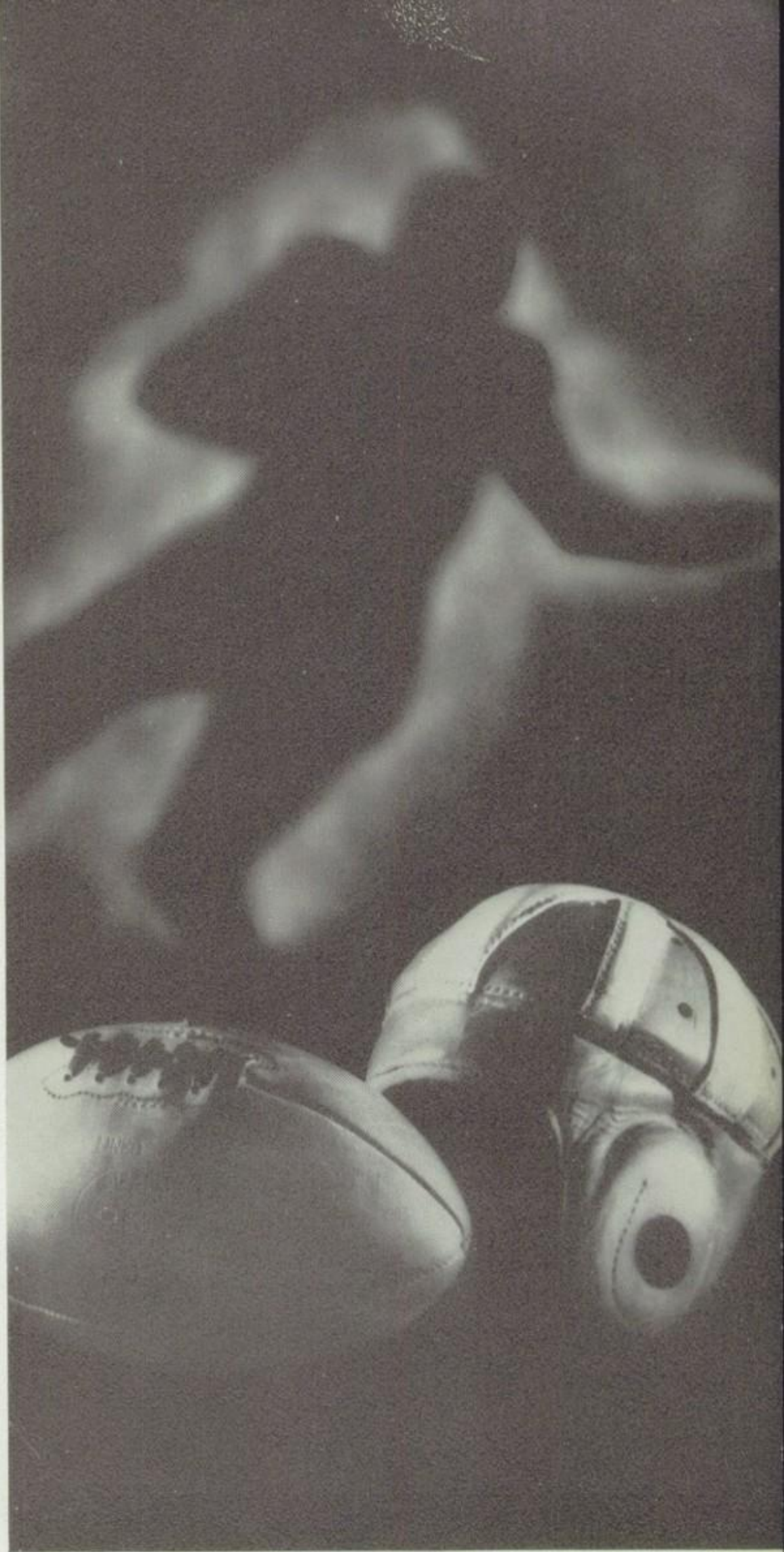
The club has been under the guidance of Mr. Hartman.

Athletic Club

THE ATHLETIC CLUB was organized in order to create more interest in athletics among the boys. The interpretation of football, basketball, and track rules featured the main discussions, although there were many discussions on wrestling, swimming, and incidents that occurred in various games, witnessed by the members of the club.

At the conclusion of each sport, all opponent and all Lehigh Valley teams were selected. The most improved team, the best coached team, and the outstanding plays and games of each sport were also selected.

The members of the club are: Charles Baus, Jack Boyer, Aaron Carl, Franklyn DeEsch, Wesley DeVries, Russell Fellman, Willard Giering, Walter Hauser, Anthony Kollar, William Kratzer, George Lawrence, Victor Merkle, Vincent Miller, Winston Ritter, Joseph Rokoski, Wilbur Schantzenbach, Albert Seibert, Roy Snyder, William Trumbore, Billy Wagner, Guy Wamhold, and Henry Wetherhold.



Athletics

Football

THE 1937 EMAUS HIGH SCHOOL football team under the able guidance of Coaches Hartman and Sponaugle played a tough ten-game schedule, winning five games and losing five. Even though defeated the boys played good football, showed fine spirit, and gained the reputation of a "tough team to defeat in our League."

Seniors who helped to make the season a success were: Captain Warren Ham-scher, Delbert Amig, Myron Reinhard, Billy Wagner, Paul Hangen, Roy Snyder, Charles Laubach, Winston Ritter, Samuel Custer, and Robert Ahner.

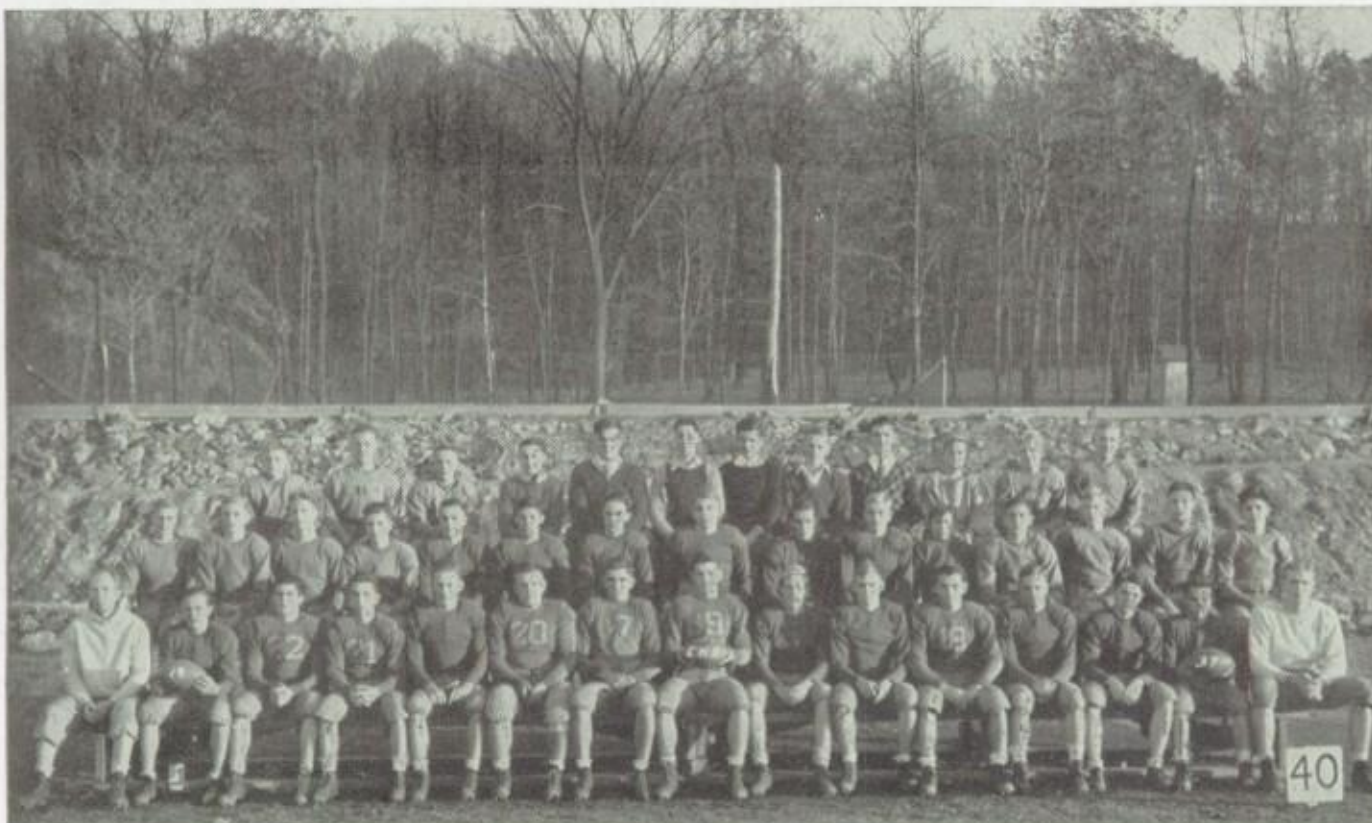
The annual football banquet, given by the Athletic Association, was held in the basement of the Reformed Church. The guest speaker of the night was Pro-fessor Charles Myser, wrestling coach and director of athletics at Franklin and Marshall College. A turkey dinner was served and everyone had a grand time.

The class of 1938 wishes even more success and spirit to our future teams.

FOOTBALL RECORD

		Emaus	Opponent			Emaus	Opponent
Allentown High Jr. V.	14	0	Shillington	18	14		
*Northampton	6	44	*Palmerton	19	6		
*Slatington	13	19	Allentown Prep Jr. V.	20	6		
*Catasauqua	6	13	*Stroudsburg	27	6		
*Lehighton	6	7	Whitehall	0	18		

* L. V. I. League Games





Boys' Basketball

THE 1937-38 GREEN AND GOLD basketball team accepted the challenge of the 1936-37 team to better their .500 percentage and closed the season with fifteen victories and eleven defeats.

Coach Clifford Hartman's proteges gained fifth position in the Lehigh Valley Interscholastic League race with six victories to eight defeats.

The class of 1938 was well represented by two veterans, Captain Delbert Amig and Warren Hamscher, each having had three years' experience. Thomas Vetrosky was an able substitute and Robert Reinhard, Gerald Rohrbach, and Durell Hartman served as student managers.

Coach S. Woodrow Sponaugle's junior varsity team enjoyed a successful season with eleven victories and eleven defeats.

VARSITY BASKETBALL RECORD

Emaus Opponent		Emaus Opponent	
Topton	45 16	Lehighton	37 29
A.B.C.	24 36	Northampton	26 40
Moravian Prep	45 20	Moravian Prep	47 21
Faculty	26 29	Stroudsburg	23 32
Alumni	34 20	Whitehall	33 27
Millersburg Alumni	36 21	K.T. College Fr.	25 15
Stroudsburg	20 30	Slatington	34 20
Whitehall	31 39	Palmerton	23 37
Slatington	22 20	Catasauqua	39 40
Palmerton	36 31	Lehighton	47 23
Catasauqua	22 35	Northampton	15 26
Faculty	51 21	P.K.T.	50 11
Millersburg	26 28	P.K.T.	33 26

Girls' Basketball

THE 1937-38 GIRL'S varsity basketball team enjoyed a perfect season with nine victories, no losses, and no ties. The junior varsity team was equally successful, winning all of their games.

Senior members of the team graduating are: Captain Florence Palencar, Co-Captain Martha Matura, Ruth Schantz, Mary Alice Lichtenwalner, Loretta Dunstan, and Florence Beitler, with Sarah Fegley as student manager.

The girls appreciate the efforts of their coach, Mrs. Brownlee, and wish her the same success with future teams.

VARSITY BASKETBALL RECORD

Emaus		Opponent	Emaus		Opponent
Moravian Prep	29	19	Moravian Prep	37	32
Alumni	33	17	Slatington	42	17
Bethlehem Catholic	42	23	Slatington	36	7
Bethlehem Catholic	30	16	Palmerton	53	19
			Palmerton	46	24

JUNIOR VARSITY BASKETBALL RECORD

Emaus		Opponent	Emaus		Opponent
Topton	27	12	Red Hill	26	25
Red Hill	22	16	Topton	26	7



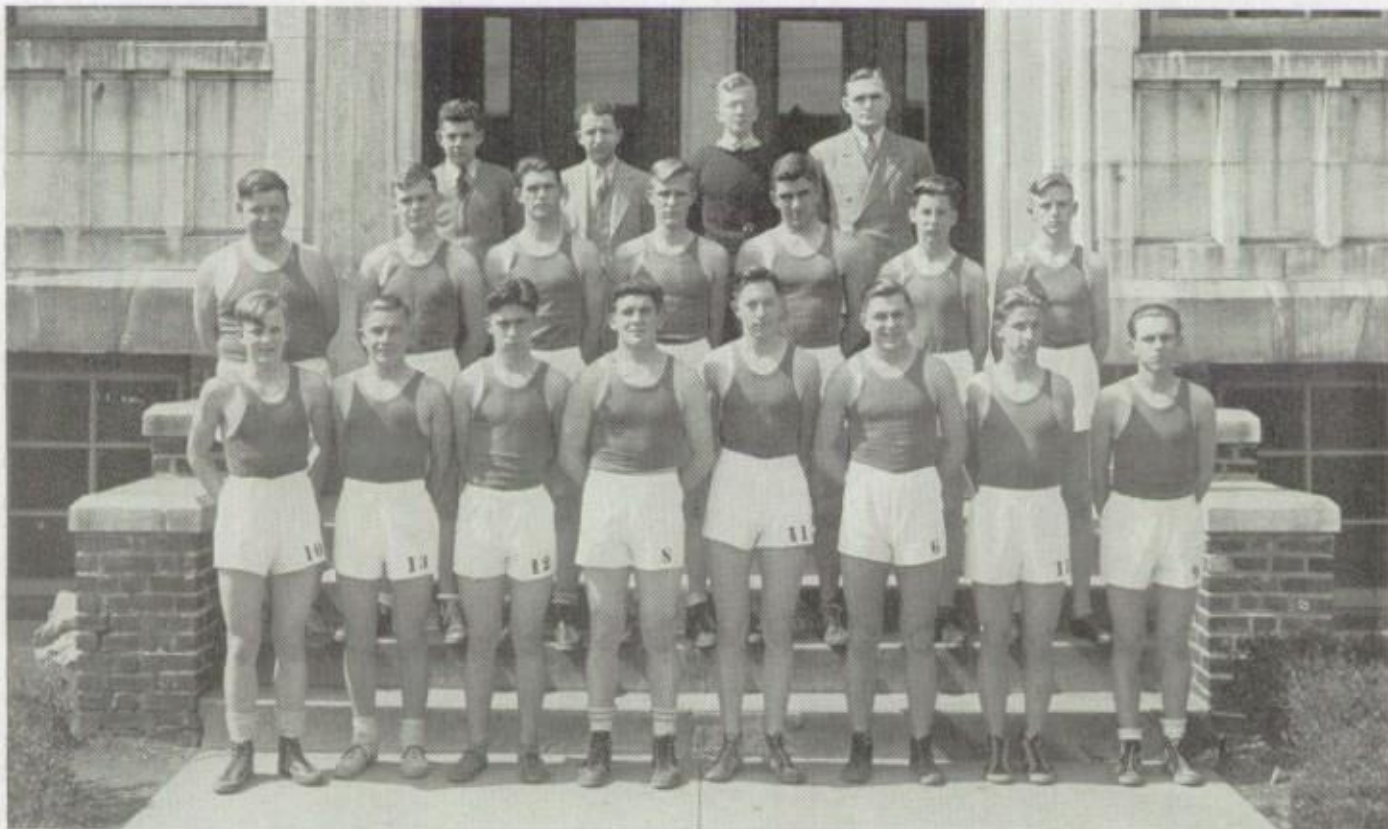
Baseball



Bottom row: L. to R. W. Wieder, T. Kline, W. Schuster, W. Hamscher, A. Weaver, D. Amig, R. Martz and W. Carl. Middle row: J. Wetherhold, W. Schantzenbach, G. Wambo'd, R. Snyder, G. Lawrence, H. Scheirer, C. Greenawalt, and W. Reichard. Top row: Managers, D. Hartman and R. Reinhard, R. Miller, Coach Clifford Hartman and Manager G. Rohrbach.

The 1938 baseball edition of the Emaus High School played a fifteen-game schedule. Coach Hartman had an experienced team and won five straight games, being undefeated when this article went to press.

Track



Bottom row: L. to R. W. Barto, M. Kline, W. Glering, W. Schantzenbach, E. Backensto, W. Schuster, E. Bortz, and T. Kline. Middle row: E. Hertzog, K. Geisinger, W. Hamscher, W. DeVries, R. Snyder, R. Kerstetter and B. Laudenslager. Top row: C. Albright, Faculty Manager, Thomas Schrader, Student Manager, H. Bachman and Coach S. Woodrow Sponaugle

The 1938 Emaus High School track team won the Triangular meet for the second consecutive year to gain two legs on both cups. The team was very successful, truly a winning team in points and spirit.



Features

Class Will

WE, the members of the Class of Nineteen Hundred Thirty-eight of Emaus High School, being of a reputed sound and a tremendously imposing mind, and considering the uncertainty of life and knowing in our hearts that we shall never return, wish to do something fine and have finally consented to present our Last Will and Testament to our most worthy successors, the Class of Nineteen Hundred Thirty-nine.

Helen Jagnesak's sedateness to Evelyn Gilbert.
Dorothy Peguesse's boy-friends to Jeanne Mohr.
William Findlay's foolishness to Wilbur Schantzenbach.
Betty Wetherhold's midget qualities to Ravellan Neitz.
Clifford Greenawalt's likeness to Don Ameche to William Trumbore.
Verna Reigner's contagious giggle to Jessetine Carter.
Donald Brensinger's "Lucky Strikes" to Earle Keller.
Lillian Knauss' daily feuds with Mr. Frantz to Margaret Vetrosky.
Charles Seislove's pestiferous nature to Harvey Cope.
Gladys Lichtenwalner's sewing ability to Fern Stoudt.
Warren Hunsberger's slowness to Charlotte Long.
Dorothea Adams' knowledge of German to Hazel Hartman.
Thomas Valenteen's swagger to Maynard Bealer.
Mildred Sell's sedate walk to Mary Christman.
Arlene Kruse's sophistication to Betty Moyer.
Ethel Geisinger's cheerful nature to John Erich.
Edna Geiger's reservedness to Donald Laudenslager.
Harold Reppert's rushing to and from classes to Wallace Barto.
Dalton Stoneback's dignity to Harry Horn.
Althea Winzer's small feet to Lorraine Swavely.
Fern Harwick's floor shaking to Dorothy Breunig.
Robert Ahner's vitality to Joseph Smoyer.
Marjorie Schupp's smallness to Phyllis Schantzenbach.
Joseph Bovankovich's interest in girls to Wesley DeVries.
Jean Stobo's ability to confuse words to Oscar Iobst.
Durell Hartman's "swing and sway" to Wilbur Paules.
Mary Alice Lichtenwalner's noonday chats to Charlotte Treichler.
Delbert Amig's funny imitations to Howard Yarus.
Minerva Hensinger's interest in Macungie to Michael Hopstock.
Thomas Vetrosky's agility to Earl Hertzog.
Lauraine Trappe's peaceable nature to Faye Yoachim.

Fern Harwick's interest in the junior class to Karl Geisinger.
Robert Ahner's dizziness to William Keck.
Charles Baus' baby blue eyes to Charles Albright.
Clair Christman's ability to tease people to Asher Frankenfield.
Annabelle Kiefer's "crushes" to Gladys Bauer.
Warren Hamscher's athletic ability to Alvin Marsteller.
Jean Butz's flair for pretty ribbons and bows to Pauline Noll.
Dalton Stoneback's attachment to Alburdis to Gerald Sechler.
Paul Frey's tricky eyes to Noble Faust.
Bernice Heffner's interest in nursing to Jean Druckenmiller.
Ruth Schueck's "nose for news" to Milton Crossley.
Florence Palencar's "cracking gum" to Pauline Woodring.
Kermit Hieter's ability to look into other people's books to Richard Correll.
Wilbur Reichard's presidential authority to John Kratzer.
Regina Kemmerer's sweetness to Anna Hauser.
Grace Kleintop's love of music class to Ruth Montz.
Myron Reinhard's mustache to William Moyer.
Winston Ritter's friendliness to Charles Miller.
Gladys Knappenberger's daily walks to Marilyn Miller.
Lula Leiby's interest in Muhlenberg to Julia Walter.
Gerald Rohrbach's broken glasses to William Schuster.
Harold Scheirer's reckless driving to Ralph Stauffer.
Billy Wagner's interest in Mr. Becker's homeroom to Walter Stoudt.
Elaine McElroy's interest in Young's gasoline station to Arlene Rader.
Ruth Raedler's sweet smile to Esther Bechtel.
Albert Weaver's ability to recite commercial law to Beatrice Gehman.
Forrest Weidner's glasses to James Stansfield.
Dorothy Rubenak's debating ability to Delbert Burian.
Wesley Carl's studiousness to Evangeline Schuler.
Lula Leiby's carriage to Elizabeth Kerak.
Arlene Stroh's typing ability to Dorothy Danner.
Samuel Custer's flashy ties to Robert Shive.
Joseph Gall's interest in physics class to Edna Smith.
William Findlay's "machs gut" to Lorraine Stoudt.
Grace Kleintop's "True Confessions" to Fern Walter.
Carson Kressley's grin to Jack Boyer.
Adeline Diehl's crocheting ability to Athelda Jones.
Charles Laubach's mellow voice to Hamilton Carl.

Loretta Dunstan's curly locks to June Valenteen.
George Lawrence's slow drawl to Raymond Bernhard.
Catharine Fegely's good nature to Virginia Esterly.
Ralph Moll's love letters from Huffs Church to Richard Martz.
Ruth Goheen's fondness of red to Arlene Hersh.
Earl Noll's experience in the newspaper business to Bernard Neumoyer.
Mary Jones' love of juniors to Harvey Eck.
Catherine Ruch's black hair to Jean Merkel.
Roy Snyder's girl-friends to Elwood Backensto.
Willard Wieder's wavy auburn hair to Guy Wambold.
Thomas Vetrosky's acting ability to George Laubach.
Ruth Schantz's writing ability to Richard Miller.
Anna Schmoyer's willingness to Grace Haberstumpf.
Martha Matura's seventy-five pounds to Theodore Reitz.
Edna Schwartz's well-groomed appearance to Mae Renner.
Paul Hangen's sophomores to William Kriebel.
Amos Weida's good looks to Warren Zentner.
Lucille Wieder's cake-selling efforts to Jeanne Engleman.
Robert Reinhard's eating capacity to Franklyn DeEsch.
Lorraine Strohm's operatic noises to Mary Buss.
Henry Bachman's nattiness to William Merkel.
Sarah Fegley's six glasses of Fegely's milk to Carl Adams.
Terrence Carl's secrecy to Martin Kline.
Mary Kuehl's modesty to Gloria Wennig.
Alfred Hillegass' oratorical ability to Arlene Bieber.
Florence Beitler's shyness to Mae Renner.
Harold Knauss' pessimism to Earl Deibert.
Ellawesa Bowers' interest in skating rinks to Sarah Bauer.

Lastly, we do make, constitute, and appoint Arline K. Strauss to be executrix and Harvey H. Becker to be executor of this, our Last Will and Testament, hereby revoking all former wills and testaments by us at any time heretofore made, and declaring this to be our Last Will and Testament.

Signed and sealed accordingly, in this Year of our Lord, Nineteen Hundred Thirty-eight.

The Class of Nineteen Hundred Thirty-eight



Class Prophecy

IT WAS A DAY in midsummer about 1950 that I found myself exploring some of the mountainous parts of Switzerland. On my back was my knapsack and in my hand an alpenstock. It seemed as if I were in Fairyland. On a yonder slope, Peter, the goat-herder, was talking to his friend in the valley and his voice echoed from the mountain cliffs. High above in a clear, blue sky the sun was shining; on distant peaks the snow glistened; and on a nearby slope the emerald-green grass of a vast meadow was sprinkled with flowers beside a mountain stream. Down below, in the valley, the miniature village with scattered, thatched roofs completed the view. Viewing the scenery, I paused for a moment to open my knapsack; but upon my touch, it expanded into a large circular contrivance that lifted me off my feet into space. What could I do but drift with it? Struggling to regain my balance, I dropped my alpenstock and the next moment I found myself in a modern passenger liner.

Having regained full control of myself, I heard that the person beside me was speaking to me. Turning to her, I recognized my best chum at Emaus High sitting by my side. Her name was Jean Butz. She was returning to Philadelphia where she was busily engaged in her landscaping interests. Jean was very much interested in artistic designing and many people employed her to beautify their homes. After an invitation to go with her she summoned the stewardess, who was Dorothea Adams. Dorothea was still talking and her passengers enjoyed it. The pilot of the plane was William Findlay and his co-pilot was Wesley Carl. Both these boys had advanced to splendid training and had received recognition. The designer of the plane was Joseph Gall, employed by Albert Weaver. Albert was president of the Happy Landing Airport. Anyone with Albert's ability could have a happy landing.

At the airport my friend and I encountered two mechanics whose faces we had seen many times before. Charles Seislove and Terrence Carl had realized their mechanical ambitions. Charles could enliven any atmosphere with his carefree capers. Entering the airport, the president introduced us to his secretary, Marjorie Schupp. Other commercial workers busily engaged were Elaine McElroy and Clifford Greenawalt. Commercial work had appealed to these people in school and apparently they had pursued their ambitions. The driver of the taxi that took us home was Clair Christman—a seemingly quiet chap of our class. As we passed the office of a famous Philadelphia lawyer, Clair told us that Annabelle Kiefer was employed there as private secretary. That lawyer certainly was lucky because Annabelle was a conscientious worker.

Traveling by train we arrived at the Reading Terminal one morning and recognized Durell Hartman, the conductor, who informed us that the engineer was Billy Wagner. As we passed the mighty engine, Billy recognized us and told us that at last he had realized his ambitions. We wondered what he meant! Earl Noll was employed as a ticket agent for the Reading Railway Company. Earl told us he really enjoyed his work which was quite an achievement.

At the Surgery Hospital my friend and I parted. Visiting a friend at the hospital, I summoned a nurse because the patient became very uneasy. The nurse's speech was that of Bernice Heffner. Bernice loved her work and she told me that the hospital's surgeon-in-chief was Dalton Stoneback. Dalton had become rather famous for his surgery work. In his private office his secretary-nurse, Dorothy Rubenak, was busily engaged and she capably filled this position. Lauraine Trappe did a great deal of typing for the hospital staff and was duly proud of her position.

Adjoining the hospital was another building in which a window was suddenly opened. The beaming face that appeared was Paul Frey's. His perseverance in chemistry had won him fame. His assistant was Kermit Hieter. Little wonder that two such remarkable brains could achieve such wonder! Head of the dietetic department of the hospital was Helen Jagnesak. Her assistant was Lula Leiby. Food that was prepared under such excellent supervision would certainly tempt any patient. The greater amount of the food consumed at the hospital was produced on Harold Scheirer's scientific farm. Harold proved that he could really do something, once he set his mind on it.

Walking toward the subway, I encountered Mary Jones and discovered that she had successfully achieved the title of a commercial artist. Mary had real talents in that type of work which appealed to her. Together we went to an entertainment that afternoon. The girl who sold us our tickets was Grace Kleintop, who was under the employment of Forrest Weidner, president of the Music Appreciation Guild. The man who was responsible for the splendid program we were to see was Wilbur Reichard. Wilbur, constantly traveling, sought for new talent and a great many amateurs looked up to him for a chance to realize their talents. Two ushers we recognized were Carson Kressley and Charles Laubach. They were handsome figures in their uniforms and drew a great deal of attention.

The program opened with a selection by Arlene Kruse, who had risen to the distinguished fame of concert-pianist. Her talent was remarkable and she certainly was worthy of great esteem. Another number took place in a most scenic setting. Beside a rippling stream, under an azure sky was a princess—Lucille Wieder, singing "The Indian Love Call." Besides her nursing career, Lucille also sang. At the conclusion of the program, Lorraine Strohm sang "The Rosary" in a most pleasing manner. Both these girls had remarkable voices which were due to gain more recognition.

One morning I decided to visit Emaus again. Traveling in my own car, I passed a country schoolhouse which looked so friendly that I stopped my car and entered the building. I was greeted by Ruth Raedler, who was a teacher well qualified for such a position. It happened to be the day due for a monthly visit from the public health nurse. Loretta Dunstan filled this position and her sparkling personality was used to perfection. At dismissal time Ruth seemed to become very uneasy, until she saw a car arrive, whereupon she smiled and hastily departed. Very close to the schoolhouse was Ralph Moll's Cheerful Garage, where Harold Reppert was employed as a mechanic. Harold liked this work because he had the opportunity of meeting so many types of personalities.

In Emaus, I beheld a spectacular high school. Attending a basketball game there, I saw that the athletic coach was Warren Hamscher. Warren was an ideal athlete with an excellent record and his present position made the school justly proud of him. The athletic-minded students certainly had an inspiration with "Dicker's" record to look up to. Head of the girls' athletic department was Adeline Diehl. Adeline was an all-round athlete and was well qualified for her position. Near to me someone was continually talking; obviously, he was a salesman. Turning to find the voice, I recognized Winston Ritter trying to sell a device for automatic ventilation. As customary, he made a sale. Winston informed me that Roy Snyder had steadily advanced to a prominent place in the United States navy. Roy had always liked to adapt himself to a new environment for variety. He still resorted to his hobby by continuous traveling in all parts of the world.

Visiting a kindergarten in Emaus, I found that Mary Kuehl was the teacher of the girls' division. Mary had always liked children and she showed that she could govern them very well. In another division, Robert Reinhard was teaching the small boys. Robert's ability to teach children was amazing!

Sunday morning I went to church. Entering it made one feel strangely homesick. The large stained-glass windows reflected the sunlight in an almost reverent way. In the pulpit was Thomas Vetrosky. The pews of this beautiful church were filled by enthusiastic people who were very proud of their capable leader. His sermon was most convincing of his success because one could certainly recognize true sincerity—and his message was sincere.

At Hotel Emaus, I learned that Harold Knauss was a United States senator. People said he was most popular for his ideas concerning a new America. Myron Reinhard was the hotel's chief receptionist while Amos Weida was proprietor. Two waitresses at the hotel were Anna Schmoyer and Mildred Sell. Regina Kemmerer was private secretary to the proprietor and Gladys Knappenberger was cashier. This indeed accounted for the progress of the hotel.

Sitting in my room one evening, I turned on the radio. Hearing a familiar voice, I listened once more and recognized Thomas Valenteen as the radio announcer. Thomas had the personality and training for that type of work. Suddenly someone began singing and I could have sworn it was Martha Raye; but no, it was Lillian Knauss who had taken her place. Lillian was as vivacious as ever and she greatly appealed to her many admirers.

Traveling to Allentown the next day, I passed a striking building which turned out to be a newspaper plant. In the business office under the instruction of Gerald Rohrbach were Edna Schwartz and Arlene Stroh. Two reporters of the staff were Ruth Goheen and Joseph Bovankovich. Ruth and Joseph possessed the qualities of intelligence and quick understanding that a reporter needs. The sporting editor was Betty Wetherhold, who had a clear, easy style of dash, necessary for this work. Her assistant was Delbert Amig. Delbert was an excellent worker because he was very well acquainted with sports in general. Alfred Hillegass was editor-in-chief of the paper.

Looking through a newspaper that I took with me, I learned it was worth the three cents I paid for it. On the first page was an incident in which Samuel Custer was the hero. Samuel was a forest ranger. He certainly must set an example to those stately trees! On another page was a picture of a large dam under the construction of an engineering concern of which Henry Bachman was president and whose assistant was Warren Hunsberger. Henry certainly had achieved the success that his talent had promised.

Walking along a street in Allentown, I passed a quaint little hairdressing shoppe. Entering the shoppe, I was received by Sarah Fegley who was employed by Jean Stobo, mistress of the shoppe. Jean told me that Fern Harwick was a hostess at a southern summer resort. Next door to Jean's shoppe was a dress shoppe, which belonged to Martha Matura and Florence Palencar. It was quite natural for these girls to be working together because they had been inseparable friends at school. Employed as salesclerk was Ellawesa Bowers. Ellawesa was a qualified model and had been presented at various fashion exhibitions.

Visiting the famous Allentown library, I found Joyce Weider as the librarian. Joyce gave me a book that was written by Robert Ahner. Talking to Robert, I found he had finally presented his famous theories in book form. Robert told me that Charles Baus had advanced to the position of president of a firm dealing with lumber and building materials. George Lawrence was under his employment as a bookkeeper. George's commercial ability had promised him a future of certain stability. Two familiar typists at the library were Verna Reigner and Althea Winzer. Doing research work at the library was Donald Brensinger, who was a music teacher. Donald had great interests in music and so he naturally enjoyed his position as much as his admirers enjoyed him.

Descending the library steps I came upon a small child, obviously lost. Thoughtfully I took him to get some food. The waitresses at the Hangen Restaurant which I entered were Florence Beitler and Catharine Fegely. Paul had succeeded in gaining a fame all his own. Cashier of the restaurant was Minerva Hensinger. Taking the child to a clinic I found Mary Alice Lichtenwalner giving advice on dental hygiene to mothers, while Gladys Lichtenwalner and Dorothy Peguesse had charge of separate departments. Clinical work appealed to these girls and they readily adapted themselves to it. Mary Alice assumed care of the child who asserted he was an orphan. After further investigation the child was sent to the Schantz Home for Orphans, which Ruth Schantz had established in a beautiful woodland. The home was highly recommended because Ruth had a most influencing way of governing children. Even after they left the home, they lived under her former standard and made fine citizens. Catherine Ruch was Ruth's assistant. Catherine placed the child under Edna Geiger's care. Edna was a graduate nurse. Ethel Geisinger handled the numerous business transactions of the home. Ethel was a thoughtful worker because she wanted success in the business world before assuming another phase of life.

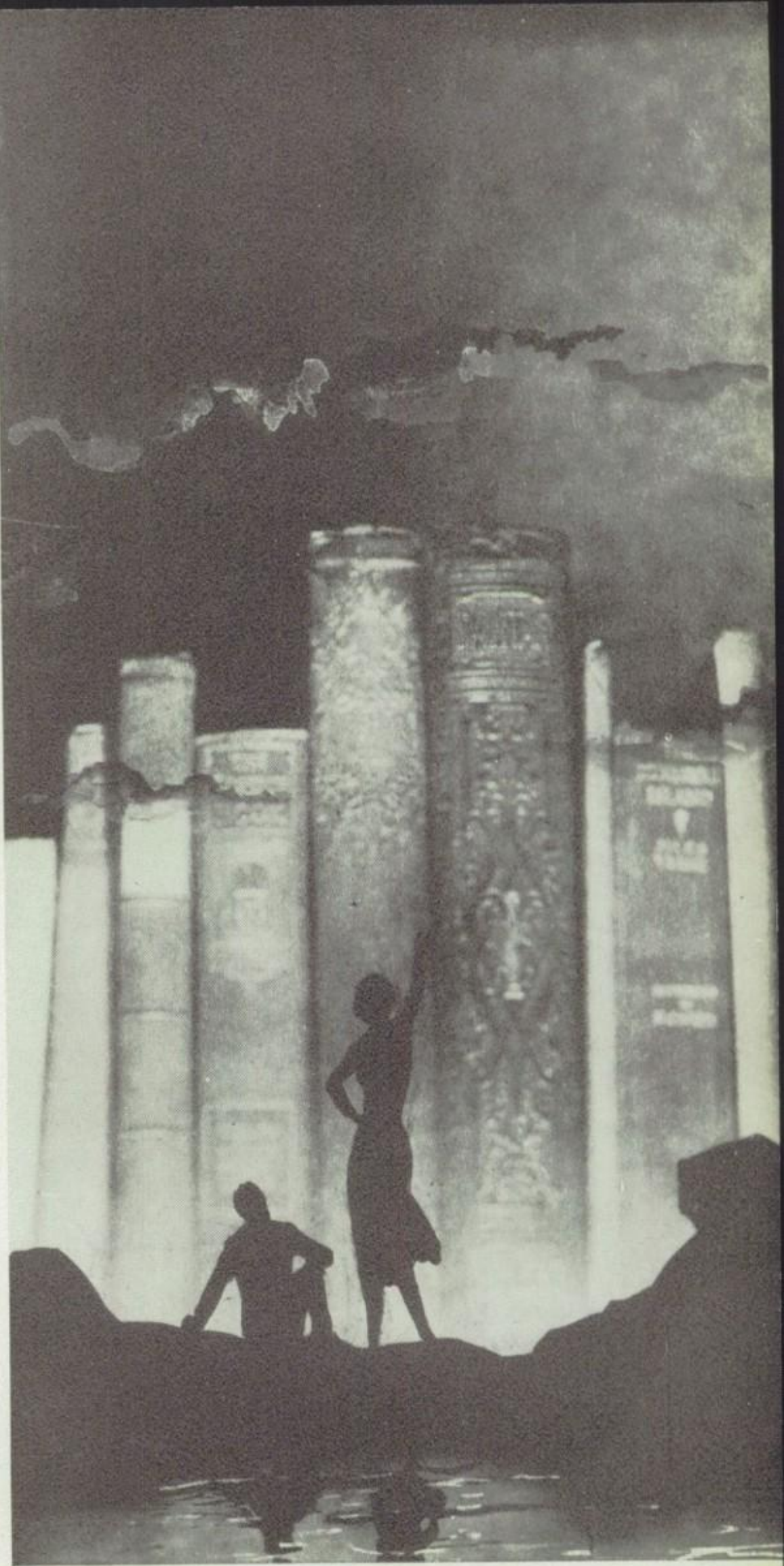
Returning to Switzerland, I felt very proud of recognizing such people as my classmates in 1938 at Emaus High School.



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Noisiest	Delbert Amig
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Best bragger	Dorothy Peguesse
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Most talkative	Fern Harwick
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Argumentative	Harold Knauss
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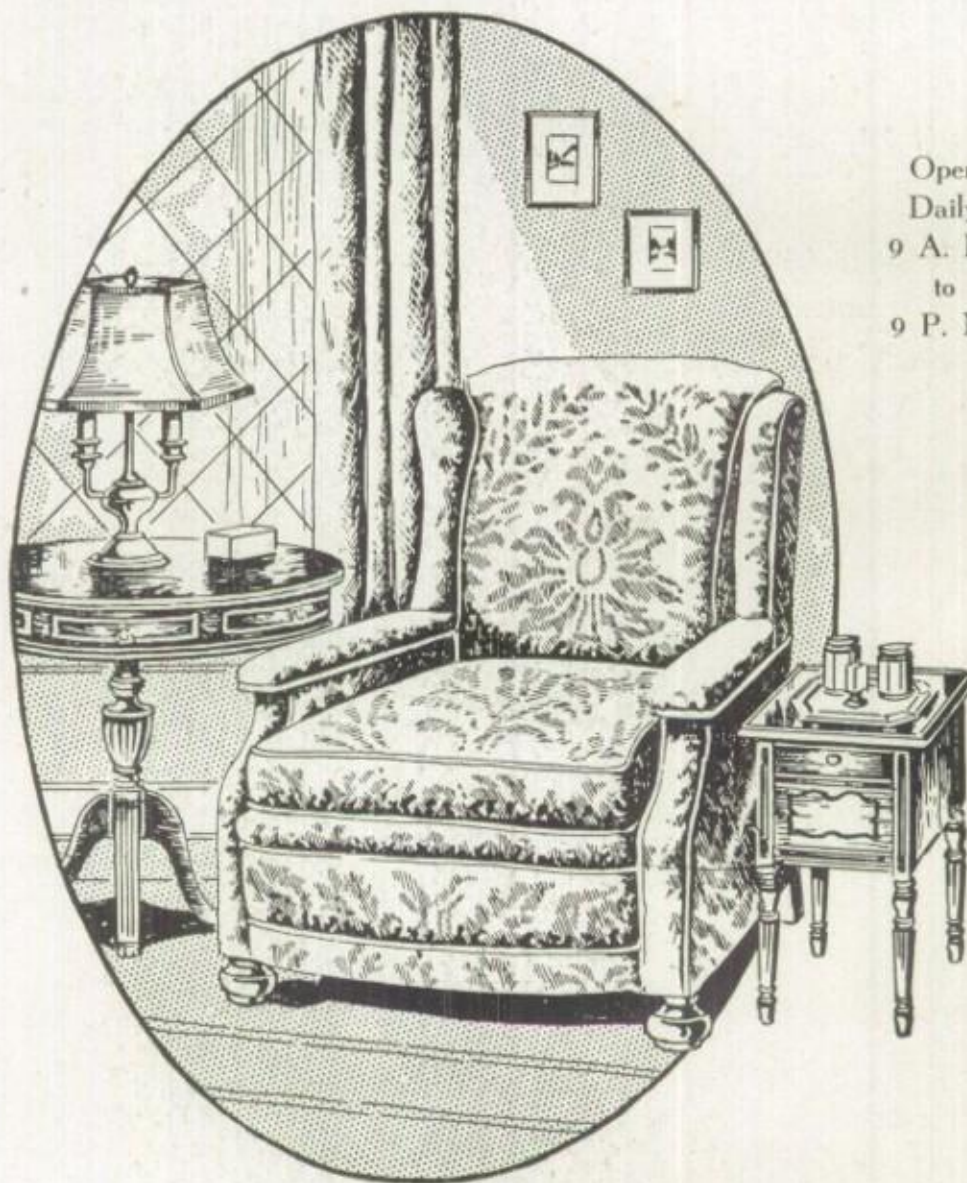
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